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## Foreword and Acknowledgements

“A more impossible task would be to try to break down the cards by series and brands to determine their toughness. While I’m sure this would be fun, it is next to impossible and I shall leave that task to those T206 maniacs who would like to spend the balance of their collecting days doing nothing else but this.” -- Bill Heitman, 1979 “The Monster”

The authors of this book are honored to be called “T206 maniacs” by Bill Heitman. Thanks to the early T206 works of Richard S. Egan, Bill Heitman, Lew Lipset, and others, we have made tremendous progress in solving the many questions associated with this complex set.

Our work has been, and continues to be, a labor of love. Countless hours spent researching the fronts, the backs, the factories, the American Tobacco Company, and virtually all aspects of these cards has resulted in many pieces coming together to form a clearer picture of the T206 white borders.

As this great set approaches its first century, we have gathered all our information in an attempt to help other collectors understand the T206 cards. Years of research and study have resulted in this book.

The authors wish to thank all those who assisted with their knowledge, experiences, and stories. Special thanks go out to Bill Mastro, Larry Fritsch, Rob Lifson, Mark Macrae, Keith Olbermann and Kevin Struss for their assistance and guidance.

We hope this book is both informative and useful to everyone, and we welcome any questions, comments, or additional information which would add to future updates of this book.

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## Introduction

In 1966, about 5 years before the hobby really began to take off, at the age of 14 I was struggling to find the last card for my 1965 Topps set. At that time I knew I needed card #\_\_\_\_; I just didn't know who the player was. So I picked up a copy of \_\_\_\_\_ magazine where some of the early hobby guys advertised cards for sale. I started paging through the ads and was absolutely mesmerized. I never imagined the breadth of cards that had been produced. I was hooked. It is from that publication that I ordered my first T206 card. I came across an ad from \_\_\_\_\_. You could buy a T-206 tobacco card of their choice for 15 cents or pick your choice for 25 cents. I naturally wanted Ty Cobb. It was time to write a letter. I wrote as professional a letter as any 14 year old could produce pleading for him to send me a Ty Cobb card. I indicated I would settle for a Walter Johnson; but really preferred a Cobb. I then taped my quarter to the letter and off it went. I will never forget the day the package arrived. I can still see their logo on the corner of the envelope with the picture of a collector looking through a magnifying glass at his cards. I was sitting at the kitchen table when my mom proudly marched in with the package and placed it in front of me. With dad looking over my left shoulder and mom over my right I opened the package to find a work of art. Cobb bat off shoulder T206. I can't even remember what kind of condition it was in; but back then no one cared. That is what started it all for me. From this time on my passion for collecting was relentless. I completed my T206 set by the time I was 16. Since this time I have had the privilege of handling over half the Wagners in the hobby; from the first one I purchased for \$1,500 to the crown jewel our company sold for \$1.265 million.

This is the greatest hobby in the world; but without the ability to pass on what we know to the next generation something will get lost. Great reference material is something that we have lacked from day one. I can say with confidence that this is the most complete work ever done on what many argue is the greatest set in our hobby. I commend my good friend Doug and his colleague Art for the thoughtful research that was done to complete this book. From the first time I picked up one of the earlier manuscripts I just knew this was going to be special. If you want to seriously collect T206 cards this is a tool you absolutely need in your bag.

Bill Mastro  
MASTRONET, inc.

## Historical Backdrop

### The “Dead Ball Era” ushers in a set for the ages

The T206 card set is undeniably the most popular set ever produced. In order to fully appreciate this set one needs to understand the game and the era from which it was inspired.

The “dead ball era” was an apt description for the game of baseball in the early years of the twentieth century. Strategy and base running won out over strength and the long ball. Hit-and-runs, squeeze plays, delayed steals, sacrifice bunts, and agile base running were the order of the day. The offensive powerhouses of the day actually displayed very little power; instead, they were place-hitters who lined singles and doubles and made it to the next base any way they could. Honus Wagner of the Pittsburgh Nationals and Ty Cobb of the Detroit Americans were the undisputed leaders of their respective divisions.

<Incorporate images of Wagner and Cobb portraits>

Honus Wagner, in a career that spanned 20 years, led the league in batting 8 times with a career average of .327. Ty Cobb was even better. In his 20 plus year career he won an unprecedented and still unsurpassed twelve batting titles amassing a .366 lifetime batting average with 4,189 base hits. Neither Wagner nor Cobb hit many home runs. As a matter of fact both of them barely surpassed the century mark in this offensive category.

Given the way baseball was played during this era it should come as no surprise that most of the players that reached immortal prominence were pitchers. This was the golden age of pitching. Names such as Cy Young, Christy Mathewson, Walter Johnson, Eddie Plank, Three-Finger Brown, Big Ed Walsh struck fear in the heart of batters every time they stepped foot on the hill. Just check out some of the incredible statistics amassed by these pitching legends:

<Incorporate images of Young, Johnson, Matty, Plank, Brown and Walsh cards

“Cy” Young

511 wins 316 defeats e.r.a. 2.63

Walter “Big Train” Johnson

417 wins 279 defeats e.r.a. 2.17

Christy Mathewson “Big Six”

373 wins 188 defeats e.r.a. 2.13

Eddie Plank

326 wins 194 defeats e.r.a. 2.35

Mordecai “Three Fingers” Brown  
239 wins 130 defeats e.r.a. 2.06

“Big Ed” Walsh  
195 wins 126 defeats e.r.a. 1.82

Baseball’s undisputed position as America’s National Pastime was solidified in 1908. In the American League, going into the final day of the season only a half game separated the top three teams. When Ty Cobb’s Tigers defeated the White Sox that day, they took the pennant by a meager 1/2 game over the Indians with the White Sox finishing third, 1-1/2 games back. In the National League the race was even closer. The pennant came down to a one game playoff game between John McGraw’s Giants and Frank Chance’s Cubs. This playoff wouldn’t have been necessary but for the infamous failure of the Giants Fred Merkle to touch second base (“Merkle’s boner”) after a teammate had apparently singled. This cost them a game two weeks prior to the end of the season.

<incorporate images of McGraw, Chance and Merkle>

In the playoff, Cub’s ace Mordecai “Three-Finger” Brown beat Christy Mathewson, the pride of the Giants, 4-2. The actual World Series was less dramatic with the Cubs taking the championship 4 games to 1. The excitement created by the two pennant races sent baseball’s popularity soaring. Hoards of fans clamored to see their idols, leading to a wave of new stadium construction as 11 parks were built in the next 5 years. The appeal of this rough and tumble “win at all costs” game of baseball combined with the dearth of other exciting recreational alternatives resulted in a 70 percent expansion in major league attendance from 1901 to 1910. America’s National Pastime was born!

It should come as no surprise that after the 1908 season American Tobacco Company executives, while deliberating over ways to expand the sale of tobacco products, would decide to leverage the popularity of this great game and it’s players. The T206 set is a tribute to the brilliance by which this was executed and has left the hobby we love with an indelible set for the ages.

## T206 Background

The non-descript name of the T206 set, also known as the “white border set” came from numbering system Jefferson R. Burdick developed for the American Card Catalog. The first known cataloging appeared in a short magazine article in 1936. This culminated in the comprehensive American Card Catalog that was published in 1960. Burdick catalogued card sets in categories designated by letters. The “T” category was for 20<sup>th</sup> Century U.S. Tobacco insert cards. The “206” came from the sequential numbering system that just happened to correspond with the white bordered tobacco baseball cards from 1909. There is a tremendous amount of information that can be gleaned from studying the T206 set. In this chapter we will attempt to cover a lot of the basics including the size, breakdown, players, editorial integrity, key dates, series, and other information regarding set production, printing and marketing.

### Fast Facts

Some fast facts about the set:

First player to die – Mike Powers 4/26/09

Last Player to die – Rube Marquard 6/1/80

Only player without league designation – Joe Doyle (hands over head)  
N.Y.

Only cards to spell out league – Ray Demmitt, St Louis American & New York American

Only card featuring a prop – Hal Chase holding trophy

Player with the most cards – Hal Chase with 5

Team with most cards – New York Nat’l. with 53

### Size

The size of the cards is 1 7/16ths by 2 5/8ths. As a result of the less-than-precision cutting and production process, cards may vary slightly. It should also be noted that the cards carrying the American Beauty back are slightly narrower than all other brands. Generally, you should not accept variances of more than 1/16<sup>th</sup> of an inch.

### Breakdown of the set

The number of cards comprising the set frequently changes as new variations are found. As the discussion gets into backs later in this book over 7,000 front and back permutations will be identified. Carefully considering what has been found to date the authors of this book accept there to be evidence of 527 different card fronts; 524 different that went into production and 3 variations that were caused by a breakdown in the printing process. Following is a more detailed description of this breakdown:

- **524 Production Cards** – The production set includes the generally accepted 520 card set plus Wagner, Doyle, Plank and Magie which we will affectionately refer to as the “big 4”. The Doyle was previously not included in this elite class; but, with the card’s recent auction performance it has clearly earned newfound respect.

- **3 Name Variations** - Represent card front variations that evolved over time as a result of a breakdown of the printing process. These following rarities caused by a deterioration of the plates used to print the players names have been identified as discrete variations; Bud Sharpe (spelled “Shappe”), Fred Snodgrass batting (missing “S” in Snodgrass) and Fred Snodgrass catching (missing “S” in Snodgrass). These variations are covered in the chapter on rarities.

The following table provides a more detailed breakdown of the set into more detailed categories:

<u>Description</u>	<u>Players</u>	<u>Designs</u>	<u>Subjects</u>
American League	126	181	185
National League	135	202	207
Southern League	48	48	48
Other Minor League	86	86	87

There are certain players that as a result of team changes are included in multiple categories above.

There are also card fronts that are included as addendums to the checklist; but not considered distinct subject variations for the set. These include isolated variations, unique proof cards and identified printing flaws.

- **Isolated Variations** – There are a number of variations that have been identified for which only one example has been identified. Hobbyists should anticipate that once these are brought to light there is a good chance that additional examples will be identified. When this occurs these examples will be verified and the variation will be added to the master list. Until this time they will be treated like isolated variations.
- **Unique Proof Cards** – There have been 9 unique proof cards identified to date that were never issued. The design receiving the most notoriety was a batting pose of Collins included in a large find of proof cards in the early 70’s. The other 8 subjects were identified in a collection of T206 cards consigned to Mastro Fine Sports auction house in 1999. These subjects are not considered part of the set as only one example of each is known and to our knowledge they were never produced for regular distribution.
- **Printing Flaws** - There are also cards that have been found that represent printing flaws. Predominantly the flaw in the printing process resulted in a different background color. In other cases the missed printing process resulted in more obvious errors in which the players team designation was missing. The example that has received the most notoriety is the Sweeney, Boston with the “B” missing from the uniform and the cap. Although this card and others like it demand a significant premium; they are simply printing errors and are not considered part of the unique designs in the set.

All of the rarities and variations are discussed in greater detail in the T206 Rarity Chapter.

## **Players**

The players are the heart of the set. With the inclusion of almost 400 players the set is unquestionably the most comprehensive of the era. Most of the established players of the era were included in the set. At the same time there were a number of players embarking on great careers in 1909; but unfortunately did not make the set including Joe Jackson, Joe Wood, Harry Hooper just to name a few.

The most perplexing thing to note regarding the players is the number of designs included for each player. In order to get a feel for the dichotomy consider players such as Cobb, Mathewson and Young with three or more designs produced; while other greats such as Wagner, Plank, Collins, Walsh and Speaker each appear only once. Although later in this book evidence is provided to corroborate the legend of the Wagner card; it is impossible to ignore the possibility that this dichotomy could have been caused by nothing less than the inability to come to terms. First, there is evidence through the find of the Neal Ball letter that uncompensated permission was required for players to be included in the set. Second, we know for a fact that the American Tobacco Card Company intended to issue another pose of Collins with the emergence of the un-issued proof of the Collins batting pose. Finally, the deterioration of prominent players is further accentuated with the exclusion of Wagner and Plank from the 1911 T205 gold border set and inclusion of only a handful of Hall of Fame players in the T207 brown background set, which was issued in 1912. The evidence seems to point to the fact that the American Tobacco Company was unable to come to a mutual agreement with certain prominent players.

## **Editorial Integrity**

When studying the set, one walks away respecting the editorial integrity of those who oversaw production. This can be seen over and over again when you consider the care that was taken to ensure accuracy.

- Reflecting team changes; the most prominent being Demmitt and O'Hara.
- Ensuring current team uniforms are reflected as was done when Shulte's uniform that appeared on his proof card was changed once it was known that the Cubs would change their uniforms from "Chicago" across the chest to "Cubs".
- Updating designs to ensure players who had left the game were properly excluded from the set or eliminated from later series as they retired.
- Lack of incorrectly identified players as was common in other issues of the era.

Whoever was responsible for this did not see it as a job responsibility, but as a labor of love. Lets hope this is one individual who walked away with a Wagner card.

With such a large number of subjects in this set, several spelling errors would be expected. The portrait of Sherry Magee was the only spelling error corrected during production, however there are other spelling errors that were not corrected. Aside from the few spelling errors, the set is remarkably free from any major errors. Here is a list of the players with their correct names:

Card	Name	Correct Name
55a	George Brown	Browne
55b	George Brown	Browne
104	Harry Covalski	Coveleski
120	Frank Delehanty	Delahanty
121	Jim Delehanty	Delahanty
126	Bill Dineen	Dinneen
130	Jiggs Donohue	Donahue
136	Mickey Doolin	Doolan
184	Wilbur Goode	Good
277	Harry Lentz	Sentz
281	Paddy Livingstone	Livingston
287a	Sherry Magie	Magee
315	Harry McIntyre	McIntire
316	Harry McIntyre	McIntire
338	George Mullen	Mullin
345	Chief Myers	Meyers
346	Chief Myers	Meyers
350	Simon Nichols	Nicholls
379	Jake Pfeister	Pfiester
380	Jake Pfeister	Pfiester
399	Bob Rhoades	Rhoads
400	Bob Rhoades	Rhoads
481	Juan Violat	Viola
500	Ed Willetts	Willet

## Images

The images for the set were produced by the American Lithograph Company who were very involved in both securing players and producing images for use in the set. Not very much is known about this company. What is known is that many of the T206 portrait poses feature the work of Carl Horner. He was one of the most prominent baseball photographers in the early 20th century. Along with contemporary Charles Conlon, Horner brilliantly captured the classic images of our national pastime. Working from his Washington Street studios in Boston, Massachusetts, Horner was renowned for his famous portrait photographs of the baseball stars in the early 1900's. Horner published many of his studio portraits in the period of 1904-05. It appears that Carl Horner granted the American Tobacco Company permission to use his photographs on some of their baseball card inserts beginning in 1909. Several other baseball card issues from this same period also feature Horner portraits.

<incorporate image of Horner's photograph of Wagner>

## **Series**

The cards were issued in three different series. These issuances are referred to as the 150, 350 and 460 (sometimes referred to as the 350-460) series. Certain brands carried the designation of "Assorted"; but lose this designation as through a close study it is noted that all of these fall neatly into the various other series. Many assume that since they were issued over a three-year period of time that each of the series represented a year of issuance. Think more of it as the first series of 150 being a test issue. A few months after issuance, when market acceptance was determined to be strong, the subjects and brands were expanded with the issuance of the 350 series. As the cards continued to gain momentum they were followed up with additional poses of previously issued players in the 460 series. In fact, evidence detailed in the next section on dating the set indicates that the 460 series could have been dated as early as December of 1909 even though it was more likely they were not launched until 1910.

### ***150 Series***

The 150 series were issued with Piedmont, Sweet Caporal and Sovereign brands. Additionally the "Assorted Backs" El Principe De Gales, brown Hindu and Old Mill brands were also issued with the same subjects. There were 156 designs issued in the 150 series. This includes six cards with horizontal poses. It may be that these cards, which are considered rarer than the other mainstream cards issued in the 150 series, were limited in production.

### ***350 Series***

The 350 Series were issued with the same brands as the 150 series. Additionally, seven new brands were introduced; American Beauty, Broadleaf, Cycle, Drum, Carolina Brights, Polar Bear and Tolstoi. All but 10 cards issued in the 150 series were again issued in the 350 series. It is interesting to note that cards available in both the 150 and 350 series are scarcer than those that were first made available in the 350 series. The only thing we can surmise from this is that given the popularity of the set production was stepped up considerably for new cards introduced in the 350 series while the cards already introduced were produced in lesser numbers. Minor league cards were only available in the 350 series; but were available with all 12 brands; while Southern league cards were only produced with Piedmont, Old Mill and Brown Hindu brands. All 48 Southern league cards will have Piedmont and Old Mill backs, however only 42 will have the brown Hindu back. None of the six Texas league players are found with brown Hindu back. Within the Southern league cards Old Mill is the most common (approximately 50%), with Piedmont second (45%). The brown Hindu back on a Southern league player is very rare and is only seen about 5% of the time.

### ***460 Series***

The first thing to note is that no card found with a 150 series back was produced with a 460 series back. For 460 series cards that first appeared in the 350 series, the same 12 brands can be found. There are 40 subjects that appeared for the first time in the 460 series. These were additional poses of players that already

appeared in earlier series. These new subjects can be found with the same 12 brands less Carolina Brights and Drum; but in addition can be found with Lenox, red Hindu and Uzit brands.

### ***Series Rarity***

When attempting to isolate the rarity of simply based on their availability in various series, the following can be concluded starting with the rarest:

1. Cards issued in the 150 series only.
2. Cards issued in both the 150 series and the 350 series.
3. Cards issued only in the 350 series.
4. Cards issued only in the 460 series.
5. Cards issued in both the 350 and 460 series.

There are obviously numerous instances that don't follow this basic pattern. Most of these are covered in the chapter on T206 Rarities.

### ***Dating the set***

The set was issued over a three-year period of time beginning in 1909. These dates are easy to substantiate based on information related to the subjects appearing in various series and corroborated by letters from the American Tobacco Company written to retailers and a key letter to an athlete from this era that both dates the set and provides additional insight into how it came about.

### ***Dating based on subjects***

Based on an analysis of the subjects teamed with corresponding dates of respective team changes one can ascertain the following key dates for the various series of the set:

February 17, 1909    Earliest possible starting date for the 150 series.

May 16, 1909        Earliest possible starting date for the 350 series.

December 16, 1909   Earliest possible starting date for the 460 series.

April 16, 1910        The 350 series was still being issued.

Information on the following 8 players bears evidence to these dates:

***Wid Conroy***        150 series shown with Washington.  
February 17, 1909 traded from New York Americans to Washington.  
This provides evidence that the 150 series was produced after February 17, 1909.

***George Browne***    150 series shown with Chicago Nat'l.  
350 series shown with Washington.  
May 12, 1909 traded from Chicago Nat'l. to Washington.  
This dates the end of the 150 series to May 12, 1909.

This provides evidence that the 350 series was produced after May 12, 1909.

**Neal Ball** 150 and 350 series shown with New York Americans.  
460 series shown with Cleveland.  
May 17, 1909 traded from New York Americans to Cleveland.  
This provides evidence that the change from 150 to 350 series was made before May 17, 1909.

**Bill Burns** 350 series shown with Chicago American.  
May 16, 1909 traded from Washington to Chicago American.  
This provides evidence the 350 series was not produced before May 16, 1909.

**Bill Dahlen** 150 series shown with Boston Rustlers.  
350 series shown with Brooklyn Superbas.  
October 27, 1909 traded from Boston to Brooklyn.  
This provides evidence that the 350 series was still being produced as of October 27, 1909.

**Ray Demmitt** 350 series shown with New York Amer.  
460 series shown with St. Louis Amer.  
December 16, 1909 traded from New York to St. Louis.  
This provides evidence that the earliest production date for the 460 series was December 16, 1909.

**Joe Lake** 150-350 series shown with New York Amer.  
350-460 series shown with St. Louis Amer.  
460 series shown with St. Louis Amer.  
December 16, 1909 traded from New York Amer. To St. Louis Amer.  
This provides evidence that the 350 series was still being produced on December 16, 1909.  
This provides evidence that the 460 series was being produced by December 16, 1909.

**Harry McIntyre** 150 series shown with Brooklyn.  
350-460 series shown with Brooklyn & Chicago.  
April 16, 1910 traded from Brooklyn to Chicago.  
This provides evidence that the 350-460 series was still being produced as late as April 16, 1910.

<Incorporate images of various team changes dating various years of the set>

**Letters to Retailers:**

Certain letters on American Tobacco Company letterhead and files have been found that further support the issue dates ranging from 1909 to 1911.

Letter from American Tobacco Company to a retailer dated March of 1911 indicating UZIT would be packaging baseball players along with military subjects in tobacco packs starting March 18, 1911.

[<Incorporate image UZIT letter>](#)

Letter from American Tobacco Company to retailer dated February 1911 indicating Tolstoi would be packaging baseball players along with military subjects starting February 14, 1911. The bottom of the letter has a hand written note indicating they stopped packaging baseball players March 18, 1911. Interesting it is the same date UZIT began packaging baseball players.

[<Incorporate image Tolstoi letter>](#)

File note with sample American Beauty card found indicating cards would be produced June 14, 1910 and packaged starting July 3, 1910.

[<Incorporate images>](#)

Based on this information it is clear that as late as March 18, 1911 cards were still being packaged in tobacco packs.

### ***Dating supported by Neal Ball letter***

One of the prize collectibles that further supports 1909 as the inaugural year of the set is a letter written to Neal Ball. In this January 29, 1909 letter typed on New York Americans letterhead, Evening World sportswriter Bozeman Bulger requests permission to include Ball in the set. Based on the letter, which references the American Lithograph Company, it appears they worked closely with leading sportswriters in major cities to secure the permission of local ballplayers to appear in the set. This letter goes beyond its historical significance in dating the set. It has a direct impact on the Wagner controversy in that it provides evidence that the players in fact had to give permission in order to be included in the set.

[<Incorporate image of Neal Ball letter>](#)

### **Advertising**

There were two different advertisements for the cards placed by The American Tobacco Company. These advertisements appeared in issues of Sporting Life during 1909, announced the arrival of the set and highlighted Sweet Caporal, Piedmont and Sovereign Cigarettes as the brands that would carry these cards. The ads depicted 10 drawing of cards all representing subjects that appeared in the 150 series. The ad also indicated that it would be a series of 150 subjects. These ads ran throughout the summer and into the fall of 1909.

The following version of the ad was included in the July 3, July 9, July 17, July 24 and August 7 issues of Sporting Life:

<Incorporate image of Sporting Life advertisement>

Later in the summer the ad changed. The following version of the ad was included in the August 21, September 4, September 11 and September 18 issues of Sporting Life:

<Incorporate image of Sporting Life advertisement>

The most interesting thing about the ad, as it was modified throughout the summer, is the fact that one of the cards portrayed is the famous portrait of Honus Wagner. Interesting that as late as September 4, 1909 he was still depicted as appearing in the set.

Additionally, two different ads for Hindu cigarettes appeared in the Daily Picayune from New Orleans in August of 1909. The one dated Aug. 13, 1909 read; "FREE--2 Pictures of Celebrated Baseball Players in Every Box. 150 different subjects in the entire series. All handsome color lithographs. HINDU CIGARETTES are the biggest and best smoke ever sold for the money. Collect these interesting pictures without cost...". The one dated August 20, 1909 read "FREE—Two pictures of famous baseball players in every box of Hindu Cigarettes. 150 different lithographed pictures in the entire series." It is interesting to note that the earlier ad featured some Southern League players that were only issued in the 350 series while the later ad featured six cards of 150 series players.

<incorporate (2) Daily Picayune ads>

### **Distribution**

The cards were only distributed in packs of participating cigarette brands. They were not available through the mail or via redemption coupons, as were other premiums of the day. Since other card series were issued during the same period; there is no guarantee that unopened packs available on the market today contain a baseball subject. Almost every brand that packaged T206 baseball subjects also packaged other tobacco subjects. The exceptions are the El Principe De Gales brand which can only be found on the T206 cards along with Drum, Hindu, Cycle and Polar Bear which can only be found on baseball cards (T205, T206 and in certain cases T207).

The cards were regionally issued starting with the 150 series. Cities with major league baseball teams such as New York, Chicago, Detroit, Boston etc. were the main targets for distribution. As the 350 series came along and introduced the southern league and minor league players, those specific team location cities became additional targets for the distribution. Collectors in the northeast part of the country were often missing the southern league players from their collections.

There are many pieces of corroborating evidence indicating that more than one card was included in each pack of cigarettes. First, during a 1980 interview, long time collector and hobby veteran John Wagner recalled collecting these cards as a youngster and indicated that each cigarette pack generally contained two cards, but occasionally the buyer found three or four. Second, an ad for Hindu cigarettes in the August 13, 1909 issue of the New Orleans Daily Picayune states: “Free – 2 Pictures of Celebrated Baseball Players in Every Box” and finally, factory letters have been found for the Uzit and Tolstoi brands documenting the start of packaging and shipping of cards. The letters state that these brands would include 1 baseball and 1 military cards per package.

### **Production & Printing Process**

Very little has been documented regarding the production and printing process of the cards; however a significant amount of information can be deduced from the many printing variations that have been found and the patterns they have created. Following are what can be referred to as known production facts:

***Caption plates for individual subjects were used in printing multiple designs*** – The same plate breakage has been noted in both the Nodgrass batting and catching variations leading to evidence that the same caption plates were used for multiple designs.

***Caption and any other brown printing occurred at the same time*** – Examples have been found wherein the name and team designation were not printed. On these same examples it was noted that other brown colors typical on the production card were also excluded.

<incorporate Freeman image>

***Proof cards were pro-actively used to ensure the accuracy of production cards*** – A high percentage of the proof cards are slightly different than the cards that finally reached production. It is obvious that whomever was responsible for overseeing this process was meticulous in ensuring accuracy. The most obvious example was the Schulte design, which included “Chicago” across the chest on the proof card while the final production version included “Cubs” similar to all other designs of Chicago players.

<incorporate proof image and production version with change>

***Evidence shows that the multi-card printing process was inconsistent*** – Examples have been noted where the off-center cut resulted both in the pictured subjects name appearing on the top of the card as well as another subjects name appearing on the top of the card. These examples lead to the conclusion that multi-card printing process was inconsistent.

<Incorporate image of Wiltse miscut; Owen miscut; Jennings>

***Multi-stage printing process resulted in missed stages*** – Many examples have been found with printing variations that clearly resulted from

missing one or more stage in the printing process. Additional information can be surmised regarding the production process. There is a reference in the Neal Ball permission letter that the T206 cards were printed by the American Lithograph Company. The lithograph process involved a layered type of printing, where certain colors were added in different stages (layers). As can be expected with printing millions and millions of cards, several examples have been found missing one or more of the color stages. Lithography was far more complicated than four-color printing, however it appears four base colors were used in this process and could be combined (overlapped) to produce additional colors. The following is a breakdown of the color layers for the T206 cards:

### ***Stage 1 – YELLOW***

This was the first stage of the printing process. The yellow provided the foundation upon which other colors were added and/or combined to create the complete image.

[<Incorporate image of Evers >](#)

### ***Stage 2 – BROWN***

The second color layer applied was the brown. This layer was responsible for not only the color in the picture portion, but also for the name and team caption. Printing errors that have been seen missing the name and team captions are missing this process. Also, any brown stage that was double printed would result in the name and team caption also being duplicated. Many cards have been seen with only the yellow and brown colors applied. These cards seem almost photographic in appearance and most have been found in the Sweet Caporal 350-460 series.

[<Incorporate image of O’Leary hands on knees yellow error>](#)

[<Incorporate image of Dineen with double printed brown stage>](#)

### ***Stage 3 – BLUE***

The third printing stage would have been the blue color. The blue printed on top of white would just be blue, but when printed on top of the yellow would result in a green.

### ***Stage 4 – RED***

It seems that the final color printing stage was the red. The red printed on top of the white would just be red, while red on top of the yellow would produce any orange color.

Many of the identified printing errors showing Boston players missing the red “B” from the cap and/or uniform are missing this final red process. Examples have also been seen of Huggins and Egan, both of Cincinnati, missing the red coloring from the team name on jersey.

[<image of Egan, Cincinnati missing red \(or any missing red from Boston\)>](#)

Due to the multiple printing stages for these cards, many examples can be found with certain stages a bit off-center. Yellows shifted to the left, blues shifted to the right, and so on. Cards have also been seen that have successfully completed all

the printing stages for one player, but then have had the stage 1 yellow coloring for another player added on top. Instead of starting the yellow stage on a blank page, it was started on a completed page. These printing errors just add to the fascination and mystery of these cards!

<image of Collins, portrait with secondary yellow stage on top>

<image of Bescher, portrait with yellow shifted left and blue shifted right>

**Front and back of the cards were not printed at the same time** – It is common to note that in many instances centering of fronts and backs are inconsistent. This would be expected since the backs of the cards were printed with a simple one-stage process. Since all the back brands contain only one color, this would have required just one printing step. We can presume that all the backs on any given sheet were the same brand. Several examples of miscut cards have been seen and in every case the same back brand appears in varying degrees of completeness.

<image of Piedmont 1/2 back >

<image of Sweet Caporal 1/4 back >

### **Evidence points to cards being printed in sheets**

Many miscut cards have been identified that when considered support the theory that the cards were printed on sheets. From o s, errors, and variations, we have evidence of vertical, horizontal, a tterns. By combining all the evidence, we come to the conclusion s were indeed printed on sheets. While no complete sheets of T own, the evidence is very strong. This would be corroborated by the fact that Old Judge Cigarettes set (N172) issued in 1887-1890 by Goodwin & Company of New York were printed on sheets 6 cards wide by 4 cards high. Ten of these sheets are on display at the Library of Congress in Washington D.C.


### **Proof and Blank Back Cards**

Many proof cards have been seen over the years. Proofs can be found in a couple of different fashions. Most of the proof cards have the proofing “stars” in the margins, have blank backs, and are missing the name and team captions at the bottom. Proofs have also been found with the proofing “stars” AND the name and team caption present. Cards that have the name and team caption present, but missing the proofing “stars” should fall under the blank back classification. All proof cards found to date appear to be hand-cut.

<Image of proof with name and proofing “stars”>

<Image of proof without name and with proofing “stars”>

## T206 TIMELINE

The following list documents important events in the history of the T206 set. These events include checklist efforts, errors, variations, proofs, finds, and back information.

- 1940's John Wagner of Hegins, Pennsylvania becomes famous among card collectors, as he is one of the first to have both the T206 Honus Wagner and T206 Eddie Plank cards. John Wagner was a childhood collector of these cards and actually owned two of the rare Wagner cards. He even mailed these cards to fellow collectors to prove their existence! His duplicate Honus Wagner card was eventually sold to hobby legend Jefferson Burdick.
- 1956 The Cartophilic Society of Great Britain publishes The World Tobacco Issues Index 1880-1956. This book includes information on the T206 set and correctly lists all 16 back types. The Hindu Red variation is mentioned and the 150, 350, and 460 series are documented.
- 1960 Jefferson R. Burdick issues the 1960 edition of The American Card Catalog. Mr. Burdick is responsible for assigning the number "T206" to the set of 523 White Border cards from 1909. The American Card Catalog lists all the back types, but the rare Uzit and Drum backs are inaccurately referred to as "Usit" and "Drums".
- 1963 Michigan collector Frank Nagy, writing in the hobby publication The Sport Hobbyist, publishes his checklist for the T206 set. The cards are laid out with Major Leaguers first, then Minor Leaguers, and finally the Southern League players. A listing for Sweeney, Boston, with plain white uniform is included. Nagy also listed 19 different backs for the T206 cards. The three additional backs were Coupon (known now as T213), Red Cross (known now as T215), and Hustler Cigarettes. The Hustler brand has never been verified with a baseball subject front.
- 1966 In January, Richard S. Egan publishes his book T-206 Cigarette Baseball Cards, Part One, Baseball Series, White Borders 1909-1910. Mr. Egan listed the cards by team in alphabetical order, Major Leaguers first, then Minor Leaguers, and finally the Southern Leaguers. Known as "Egan's List", this checklist is generally adopted as the official T206 checklist. Egan listed the correct 16 back types and noted that a red printed Hindu had been seen. He makes reference to the existence of Piedmont factory 42 back; but states this has not been verified. There is no mention of the Lenox back with brown printing. Egan discusses the mysterious Hustler cigarettes back, but indicates this has not been verified.

- 1971 The Sport Hobbyist magazine re-prints the Frank Nagy article and checklist on the T206 set. No changes are made from the 1963 edition. Nagy's list still includes the Coupon, Red Cross, and Hustler back types, along with the Sweeney card with plain white uniform.
- 1973 The American Sports Card Collectors Association Show is held the weekend of September 14, 1973. Located at the District 65 Center at Astor place in New York City, this show was one of the earliest gatherings of collectors, buyers, and sellers. It was at this show where the famous T206 "proof" find occurred. A gentleman came to the show with a box of T206 and T3 (Turkey Red) proof cards. He was a relative of someone who allegedly worked in the factory where the T206 cards were printed. At first glance, all the T206 proof cards were the same as the issued versions with the exception of an Eddie Collins in a batting pose. Hobby collectors including Irving Lerner, Rob Lifson, Mike Aronstein, and others quickly purchased these proof cards.
- 1974 The Trader Speaks hobby publication reprints the Egan checklist and background on the T206 set. There are no changes from the 1966 Egan book. The Hustler brand back type remains listed, but not verified.
- 1975 Bert Randolph Sugar publishes The Sports Collectors Bible. This is one of the first books to combine checklists and prices for sportscards. The T206 cards are listed by team, and the book mentions the 16 different brand backs available. In January, The Trader Speaks hobby publication includes an ad from Ironton, Ohio collector Cliff Lambert offering a Ty Cobb with a Cobb back and states that this copy is only 1 of 3 known to exist.
- 1979 Writing in the November issue of The Trader Speaks hobby publication, William R. Heitman discusses the T206 backs. The following percentages over Piedmont and Sweet Caporal common cards were identified: Polar Bear and Old Mill 10-15%, American Beauty, El Principe de Gales, Tolstoi, Sovereign and Cycle 40-50%, Broad Leaf and Carolina Brights 75 to 100%, Hindu, Drum and Lenox 150%, Uzit 200% and Ty Cobb back \$100 or more. Heitman also writes that the tougher backs featuring Hall of Famers and scarcer variations would have a premium, but a lower percentage.
- 1980 William R. Heitman, in conjunction with The Sport Americana, publishes his book T206 The Monster. Heitman is the first one to attempt to document which back types are available for each card in the set. In the back brand section, Heitman mentions the Hindu Red as being seen but too new to accurately catalog. No mention is made of the Piedmont factory 42 or the Lenox brown backs.
- 1981 Wisconsin dealer Larry Fritsch is selling T206 team sets from his card inventory. One morning while filling an order for a T206 New York team

- set, he came across a card of Doyle, hands over head, N.Y. Nat'l. At first, he is puzzled by this card and is unable to find any record in his checklists or personal collection. This was the first discovery of the T206 Joe Doyle variation. Larry proceeded to place several ads in hobby magazines offering twice the current value for any T206 Doyle card. The Doyle cards pour in, however none are the Doyle error.
- 1983 Lew Lipset writes a T206 article in the spring 1983 edition of Baseball Card Magazine. He offers his checklist (in alphabetical order) and briefly discusses the 16 back brands in order of rarity. Hindu Red is mentioned, as is the Lenox with brown printing (noted as a fairly recent discovery). The annual Beckett publication Sport Americana Baseball Card Price Guide, Number 5 discontinues the T206 Sweeney with plain white uniform from the checklist.
- 1986 Lew Lipset publishes The Encyclopedia of Baseball Cards, Volume 3, 20<sup>th</sup> Century Tobacco Cards 1909-1932. This landmark T206 publication covers all the known variations (Larry Fritsch had not made public the discovery of the Doyle variation). Lipset also organized the 16 different back types by difficulty and covered all the factory variations.
- 1987 Collector Bill Hughes holds an auction featuring an “unknown” T206 card of Doyle. This is the first public knowledge of the Joe Doyle variation card, however Larry Fritsch still has his copy that he discovered earlier in the decade. The auction draws tremendous attention with Larry Fritsch winning the card for \$10,000.
- 1991 In March, the Copeland collection was auctioned. The Gretzky/McNall Wagner card headed the auction, which also included the Nodgrass (no “S”) batting pose error card. Also occurring in 1991 was the T206 Southern find. This large collection was discovered in Western Kentucky, with all of the cards in mint condition. The cards were even stored in original Piedmont cigarette boxes with each box labeled with team names for identification.
- 1997 In April, hobbyist Rob Lifson announces the discovery of five T206 Ty Cobb portrait (red) cards. They all have the Ty Cobb “King of the Smoking Tobacco World” brand back type. Ten years earlier these cards were discovered in Georgia by a non-collector. All five are sold in June of that year in the Robert Edward Auctions. This brings the “known” Ty Cobb brand back population to eleven.
- 1999 Mastro Fine Sports announces a T206 find of 8 unlisted proof cards. All the cards are of Southern League players and are blank backed. No names are printed on the cards, but all cards have the proofing “stars” in the margins. The cards are purchased by hobby collector Keith Olbermann and later identified. At the summer Philadelphia Sportsfest convention a

couple of T206 Doyle variations appeared. One was purchased by dealer Alan Rosen of New Jersey. This card was later determined to be a counterfeit. The second Doyle variation was purchased at the Sportsfest show by dealer Levi Bleam of Pennsylvania. The current status of this card is unknown.

2000 In April, Leland's holds "The Charlie Sheen" auction. Lot 790 featured the unissued T206 proof card of Eddie Collins in the batting pose. This card, first seen in the 1973 proof find in New York, sells for \$24,930. In August, Ron Oser Enterprises holds an auction featuring a T206 Doyle variation in good condition. This card came from a renowned East Coast dealer and was found in a group of several hundred T206 cards. The auction draws tremendous attention and the card sells for \$178,598.

# American Tobacco Company

## Company History

Shortly after the Civil War Washington Duke of North Carolina started his tobacco business. W. Duke & Sons was formed with his sons Benjamin Duke, Buck Duke, Brodie Duke, and James Buchanan Duke. Top cigarette manufacturers during this time were W. Duke & Sons, Allen & Ginter of Richmond, Virginia, Kimball of Rochester, New York, Kinney of New York City, and Goodwin of New York City. Kinney owned the Sweet Caporal brand; Goodwin owned the Old Judge brand. The industry was revolutionized in 1881 with the invention of the cigarette rolling machine by James Bonsack. While the other companies are hesitant to switch to machine made cigarettes, Buck Duke makes the change. Buck Duke became the front-runner by inventing the slide-and-shell cigarette box and introducing promotional ideas such as premium coupons and picture inserts of actresses and sports figures. Profits continued to rise.

In 1890 W. Duke and Sons absorbed all their rivals to form the American Tobacco company. By 1904 a corporate reorganization formed the new American Tobacco Company. Nickel denominations were the rule, and the law allowed packages of 10, 20, 50, and 100 cigarettes. The cheaper brands of the day were American Beauty, Coupon, and Home Run cigarettes selling at 20 for 5 cents. Standard brands of the day were Piedmont and Sweet Caporal cigarettes, which sold at 10 for 5 cents. The cigarette group had major factories in New York City at the Kinney-Duke branch and also in Richmond, Virginia. Each location produced about half of the cigarettes for the company. The major scrap factory was the Luhrman and Wilbern Company at Middletown, Ohio. (Polar Bear scrap tobacco). [<incorporate image of Polar Bear factory>](#)

From 1904 to 1910 Duke's companies produced 88% of the nations cigarettes, 75% of smoking tobacco, and 90% of snuff. In 1907 the monopoly went too far as American Tobacco purchased Butler-Butler company (Sovereign and Pall Mall cigarettes). Two months later, in July 1907, the U.S. government brought suit against the American Tobacco Company for restraint of trade. The suit was instigated by Teddy Roosevelt. On May 16, 1911 the Supreme Court ruled that the American Tobacco Company was in "restraint of trade and an attempt to monopolize and a monopolization". The company was given 6 months to dissolve.

On November 16, 1911 American Tobacco Company was split up, with new companies Liggett & Myers being given 28% of the cigarette business (including the brands Piedmont, American Beauty, Fatima, Coupon, and Home Run) and P. Lorillard is given 15% of the cigarette business (including the brands Helmar, Egyptian Deities, Turkish Trophies, and Murad). American Tobacco Company retained 37% of the cigarette business and keeps Sweet Caporal, Sovereign, Pall Mall, Hassan, and Mecca brands.

**Factories – Locations, Districts, Breakdowns**  
**FACTORY SUMMARY**

<b>Factory Location</b>	<b>Brand</b>	<b>Subjects</b>	<b>Factory Information</b>
Durham, North Carolina	American Beauty	460	Factory 42, 4th Dist. NC
Durham, North Carolina	Piedmont	350-460	Factory 42, 4th Dist. NC
Durham, North Carolina	Sweet Caporal	350-460	Factory 42, 4th Dist. NC
Durham, North Carolina	Sweet Caporal	350-460 (scroll)	Factory 42, 4th Dist. NC
Durham, North Carolina	Ty Cobb	Assorted	Factory 33, 4th Dist. NC
Middletown, Ohio	Polar Bear	Assorted	Factory 6, 1st Dist. OH
New York, New York	Hindu (brown)	Assorted	Factory 649, 1st Dist. NY
New York, New York	Hindu (red)	Assorted	Factory 649, 1st Dist. NY
New York, New York	Lenox (black or brown)	Assorted	Factory 30, 2nd Dist. NY
New York, New York	Old Mill (Southern) OP	Assorted	Factory 649, 1st Dist. NY
New York, New York	Sweet Caporal	150	Factory 30, 2nd Dist. NY
New York, New York	Sweet Caporal	350	Factory 30, 2nd Dist. NY
New York, New York	Sweet Caporal	350-460	Factory 30, 2nd Dist. NY
New York, New York	Sweet Caporal	150	Factory 649, 1st Dist. NY
New York, New York	Tolstoi	Assorted	Factory 30, 2nd Dist. NY
New York, New York	Uzit	Assorted	Factory 30, 2nd Dist. NY
Richmond, Virginia	American Beauty	350 no frame	Factory 25, 2nd Dist. VA
Richmond, Virginia	American Beauty	350 with frame	Factory 25, 2nd Dist. VA
Richmond, Virginia	Broad Leaf	350	Factory 25, 2nd Dist. VA
Richmond, Virginia	Broad Leaf	460	Factory 25, 2nd Dist. VA
Richmond, Virginia	Carolina Brights	Assorted	Factory 25, 2nd Dist. VA
Richmond, Virginia	Cycle	350	Factory 25, 2nd Dist. VA
Richmond, Virginia	Cycle	460	Factory 25, 2nd Dist. VA
Richmond, Virginia	Drum	350	Factory 25, 2nd Dist. VA
Richmond, Virginia	El Principe De Gales	Assorted	Factory 17, 2nd Dist. VA
Richmond, Virginia	Old Mill	Assorted	Factory 25, 2nd Dist. VA
Richmond, Virginia	Old Mill (Southern)	Assorted	Factory 25, 2nd Dist. VA
Richmond, Virginia	Piedmont	150	Factory 25, 2nd Dist. VA
Richmond, Virginia	Piedmont	350	Factory 25, 2nd Dist. VA
Richmond, Virginia	Piedmont	350-460	Factory 25, 2nd Dist. VA
Richmond, Virginia	Sovereign	150	Factory 25, 2nd Dist. VA
Richmond, Virginia	Sovereign	350	Factory 25, 2nd Dist. VA
Richmond, Virginia	Sovereign	460	Factory 25, 2nd Dist. VA
Richmond, Virginia	Sweet Caporal	150	Factory 25, 2nd Dist. VA
Richmond, Virginia	Sweet Caporal	350	Factory 25, 2nd Dist. VA
Richmond, Virginia	Sweet Caporal	350-460	Factory 25, 2nd Dist. VA

## The Back of the Cards

One of the most intriguing aspects about collecting T206 cards is that collecting the backs is nearly as challenging as collecting the fronts. Every collector is familiar with the folklore surrounding rarities such as the Honus Wagner card. What many collectors don't realize is the relative rarity associated with various backs. For instance, few collectors know that less than 1 out of every 50,000 T206 cards contains a Broad Leaf 460 subjects back.

### Brands Overview

The American Tobacco Trust issued the T206 tobacco baseball series cards with 16 different cigarette brands on the backs. Over the years, the back checklist has undergone some corrections and changes. Here is the complete list of backs:

- American Beauty Cigarettes
- Broad Leaf Cigarettes
- Carolina Brights Cigarettes
- Cycle Cigarettes
- Drum Cigarettes
- El Principe De Gales (Cork Tip Havana Cigarettes, Rice Paper Pectoral Paper)
- Hindu (Cork Tip, The Totally Different Cigarette)
- Lenox Mouthpiece Cigarettes
- Old Mill Cigarettes
- Piedmont (The Cigarette of Quality)
- Polar Bear (Is Now, Always Has Been, Always Will Be The Best Scrap Tobacco)
- Sovereign Cigarettes (Fit for a King)
- Sweet Caporal Cigarettes (The Standard for Years)
- Tolstoi (Russian Mouth Piece Cigarettes)
- Ty Cobb (King of the Smoking Tobacco World)
- Uzit (The New Mouth-Piece Cigarettes)

When back checklists were first published, the following brands were also included as part of the set. A brief explanation of their current classification is also listed:

Coupon Cigarettes (Mild and Sweet) – Correctly cataloged as T213  
Red Cross Tobacco (The Best Smoke or Chew) – Correctly cataloged as T215  
Hustler Little Cigars (All Tobacco, No Paper, Not a Cigarette) – no baseball subjects ever verified. Hustler backs were issued in 1909-1911 and have been found with the Flags of All Nations cards (T59) and the Types of All Nations cards (T113).

### Individual Back Description

The following is an individual breakdown of the 16 different back types:

### ***AMERICAN BEAUTY***

The American Beauty backs were issued with the 350 series as well as the 350/460 series cards. Packaging of these backs began on June 14, 1910 and the distribution began on July 3, 1910. There are three different types of American Beauty backs. The first shows 350 subjects and has an ornate frame line surrounding the entire back. There is another 350 subjects back type without any frame line present. The final type shows 460 subjects without any frame line. All of the American Beauty cigarette backs are printed in green. Most of the cards with American Beauty backs are thinner than other T206 cards because the American Beauty cigarette packages were slimmer. Within the brand, the 460 series is scarcer than the 350 series. Also, cards issued only in the 350 series are always found with the frame line present. Cards issued in both the 350 and 460 series are usually found with no frame line. All of the American Beauty backs show factory 25, 2<sup>nd</sup> district Virginia. American Beauty backs are slightly tougher than the easy backs.

### ***BROAD LEAF***

Broad Leaf cigarettes were issued with cards in the 350 series and 350/460 series. Broad Leaf backs are printed in dark brown. There are two types of Broad Leaf backs, one showing 350 subjects and one showing 460 subjects. Within the brand, the 350 subject backs are much easier than the 460 subject backs. Broad Leaf 460 backs are extremely rare and seldom seen. Broad Leaf backs are difficult to find. All of the Broad Leaf cigarettes backs show factory 25, 2<sup>nd</sup> district Virginia.

### ***CAROLINA BRIGHTS***

Carolina Brights are among the most ornate back types. A fancy border coupled with a centered wreath hi-light the Carolina Brights cards. Printed in black, these backs were issued with cards in the 350 series and 350/460 series cards. All the Carolina Brights cards carry the factory 25, 2<sup>nd</sup> district Virginia designation. Carolina Brights are one of the more difficult backs to find.

### ***CYCLE***

Cycle cigarettes were issued with the 350 series cards and the 350/460 series cards. Cycle backs are printed in black and there are two different types. The 350 subjects back is easier to find than the 460 subjects back, but there is usually no premium attached to the 460 backs. Within the brand, Cycle 350 subjects are difficult to find for cards issued in the 350/460 series. All Cycle brand backs were printed at factory 25, 2<sup>nd</sup> district Virginia. Cycle backs are slightly tougher than the easiest backs.

### ***DRUM***

The Drum cigarettes back has generally been considered the toughest T206 back type. (Excluding the Ty Cobb back). Recent studies have shown that the Broad Leaf 460 is probably more difficult, however the Drum back is still extremely rare. Printed in violet, Drum backs show a 350 subjects designation. Drum

backs can be found with cards issued in the 350 series and 350/460 series. All Drum back cards show factory 25, 2<sup>nd</sup> district Virginia designations.

### ***EL PRINCIPE DE GALES***

El Principe De Gales brand backs are printed in red and are found in the assorted series. All “El Prince” backs show the factory 17, 2<sup>nd</sup> district Virginia designation and are among the easier backs to locate. The name translates to “The Prince of Wales”. This back type is sometimes referred to as EPDG.

### ***HINDU***

Hindu brand backs were issued in the assorted series and appear in two distinct versions. Brown printed Hindu backs were issued in the 150 series with the Major league players and in the 350 series with the Southern league players. (Note: The six Texas league players cannot be found with any Hindu back). Hindu backs also are found with red printing. The red Hindu backs can only be found with cards issued in the 350/460 series and the 460 series. No card should be seen with both the brown and red Hindu backs. Both the brown and red Hindu cards show factory 649, 1<sup>st</sup> district New York. The brown Hindu is moderately difficult, while the red Hindu is among the tougher T206 backs to locate. Recently, a Christy Mathewson portrait card has been found with both a red and brown Hindu back resulting in the first noted break from the pattern of 150 series cards only issued with brown Hindu backs.

### ***LENOX***

The Lenox Mouthpiece cigarettes brand back is only surpassed by Drum, Uzit and Broad Leaf 460 in terms of difficulty. Lenox backs are only available on cards printed in the 460 series. The Lenox back is found printed in black or brown and designates “large assortment” series. The brown Lenox back was first discovered in the early 1980’s and is extremely rare. Cards in the 460 series can be found with both the brown and black Lenox back type. All Lenox backs show factory 30, 2<sup>nd</sup> district New York.

### ***OLD MILL***

The Old Mill brand backs are among the easier backs to locate in the T206 set and designate “assorted” series. Printed in all the series, the Old Mills are found with black printing. There are three different types of Old Mill back: Type 1 can be found on the Major league players and non-southern Minor league players. Type 2 can only be found on the 48 Southern league players, and the back lists the Southern leagues – Texas, Virginia, South Atlantic, and Southern. Type 3 Old Mill backs are very similar to the type 2 except they have a factory overprint bar on the back. Only a few of these have been seen, and each was a Southern league player. Old Mill type 1 and type 2 backs show factory 25, 2<sup>nd</sup> district Virginia while the type 3 factory overprint versions show factory 649, 1<sup>st</sup> district New York.

### ***PIEDMONT***

Piedmont cigarettes brand backs are the easiest to locate and found on more than 50% of all T206 cards. Piedmont backs are printed in blue and found in all the different series. There are four different types of Piedmont back: 150 subjects (factory 25), 350 subjects (factory 25), 350-460 subjects (factory 25), and 350-460 subjects (factory 42). The Piedmont cards with the factory 42 designation are quite rare, but don't command the premium of similar rare backs. Piedmont backs have been seen on every T206 card with the exception of Demmitt (St. Louis) and O'Hara (St. Louis). Piedmont cards with the factory 25 designation came from the 2<sup>nd</sup> district Virginia, while the factory 42 cards were from the 4<sup>th</sup> district North Carolina.

### ***POLAR BEAR***

Polar Bear scrap tobacco backs are the only back with white letters on a dark blue background. These cards were distributed in pouches of scrap tobacco and are almost always found with tobacco stains; a result of the card being in direct contact with the loose tobacco. Polar Bear backs shows "assorted" series and were issued in the 350 series, the 350/460 series, and the 460 series. Polar Bear backs are among the easiest back types to locate. All of the Polar Bear backs originated from Middletown, Ohio (factory 6, 1<sup>st</sup> district Ohio).

### ***SOVEREIGN***

Sovereign cigarettes are printed in various shades of green. There are three different types of Sovereign back: 150 subjects, 350 subjects, and 460 subjects. Within the brand, the 350 subjects is the easiest and the 460 subjects is the most difficult. All of the Sovereign backs show factory 25, 2<sup>nd</sup> district Virginia and are fairly easy to find.

### ***SWEET CAPORAL***

Sweet Caporal backs are the second easiest to find and are printed in red. There are nine different types of Sweet Caporal backs as follows: factory 25 with 150 subjects, factory 25 with 350 subjects, factory 25 with 350-460 subjects, factory 30 with 150 subjects, factory 30 with 350 subjects, factory 30 with 350-460 subjects, factory 649 with 150 subjects, factory 42 with 350-460 subjects, and factory 42 overprint with 350-460 subjects. Within the brand, factory 25 is harder to find than factory 30. Factory 649 is a little tougher than factory 25. Sweet Caporal backs can be found on almost every T206 card with the exception of the Southern leaguers, Demmitt (St. Louis), O'Hara (St. Louis), and the Magie error. The factory 25 and 30 cards show 2<sup>nd</sup> district Virginia, factory 42 cards show 4<sup>th</sup> district North Carolina, and factory 649 cards show 1<sup>st</sup> district New York.

### ***TOLSTOI***

Tolstoi Russian Mouth Piece cigarettes are printed in black and very similar to the Piedmont design. Tolstoi backs show "assorted" series and fall in the middle in terms of rarity. Tolstoi backs can be found in the 350 series, the 350/460 series, and the 460 series. Tolstoi discontinued packaging the baseball subjects

effective March 14, 1911. All of the Tolstoi backs have factory 30, 2<sup>nd</sup> district New York.

### ***TY COBB***

Ty Cobb backs are in a class by themselves. These are printed in green and have the words “Ty Cobb, King of the Smoking Tobacco World” printed on the back. Only twelve of these cards are known and all have the Ty Cobb, red portrait pose on the front. General opinion is that the Ty Cobb brand back was printed for advertising and/or promotion only and never issued to the public. All of the known Ty Cobb backs show factory 33, 4<sup>th</sup> district North Carolina. Approximately twelve examples of this back type are known.

### ***UZIT***

Uzit (The New Mouth-Piece Cigarettes) brand backs are printed in blue and designate “assorted” series. They appear in the 460 series only. These backs are extremely scarce, surpassed only by the Drum and Broad Leaf 460 backs. The Uzit backs were so seldom seen that when first catalogued by Jefferson R. Burdick in The American Card Catalog they were listed as “Usit”. All of the Uzit backs show factory 30, 2<sup>nd</sup> district New York. According to a recently discovered American Tobacco Company letter, the Uzit back cards were not distributed until March 18, 1911. This was near the end of the T206 era and probably explains the scarcity of the Uzit back type.

## Listing By Difficulty

Giving consideration to the various back brand, subject and factory designations there are 38 different backs that can be found. The following table identifies each of them and ranks them in order of rarity:

### T206 BACKS IN ORDER OF RARITY (Toughest to Easiest)

Rank	Brand	Subjects	Factory Information	Factory Location
1	Ty Cobb	Assorted	Factory 33, 4th Dist. NC	Durham, North Carolina
2	Old Mill (So.) Overprint	Assorted	Factory 649, 1st Dist. NY	New York, New York
3	Broad Leaf	460	Factory 25, 2nd Dist. VA	Richmond, Virginia
4	Drum	350	Factory 25, 2nd Dist. VA	Richmond, Virginia
5	Uzit	Assorted	Factory 30, 2nd Dist. NY	New York, New York
6	Lenox (brown)	Assorted	Factory 30, 2nd Dist. NY	New York, New York
7	Hindu (red)	Assorted	Factory 649, 1st Dist. NY	New York, New York
8	Lenox (black)	Assorted	Factory 30, 2nd Dist. NY	New York, New York
9	Blank back	x	x	x
10	Piedmont	350-460	Factory 42, 4th Dist. NC	Durham, North Carolina
11	Broad Leaf	350	Factory 25, 2nd Dist. VA	Richmond, Virginia
12	Carolina Brights	Assorted	Factory 25, 2nd Dist. VA	Richmond, Virginia
13	Sovereign	460	Factory 25, 2nd Dist. VA	Richmond, Virginia
14	Hindu (brown)	Assorted	Factory 649, 1st Dist. NY	New York, New York
15	American Beauty	460	Factory 42, 4th Dist. NC	Durham, North Carolina
16	American Beauty	350 no frame	Factory 25, 2nd Dist. VA	Richmond, Virginia
17	Cycle	460	Factory 25, 2nd Dist. VA	Richmond, Virginia
18	American Beauty	350 with frame	Factory 25, 2nd Dist. VA	Richmond, Virginia
19	Cycle	350	Factory 25, 2nd Dist. VA	Richmond, Virginia
20	Tolstoi	Assorted	Factory 30, 2nd Dist. NY	New York, New York
21	Sovereign	150	Factory 25, 2nd Dist. VA	Richmond, Virginia
22	Sweet Caporal	350-460	Factory 25, 2nd Dist. VA	Richmond, Virginia
23	Old Mill (Southern)	Assorted	Factory 25, 2nd Dist. VA	Richmond, Virginia
24	Sweet Caporal	350-460	Factory 42, 4th Dist. NC	Durham, North Carolina
25	Sweet Caporal	150	Factory 649, 1st Dist. NY	New York, New York
26	El Principe De Gales	Assorted	Factory 17, 2nd Dist. VA	Richmond, Virginia
27	Sovereign	350	Factory 25, 2nd Dist. VA	Richmond, Virginia
28	Old Mill	Assorted	Factory 25, 2nd Dist. VA	Richmond, Virginia
29	Polar Bear	Assorted	Factory 6, 1st Dist. OH	Middletown, Ohio
30	Sweet Caporal	350-460 (scroll)	Factory 42, 4th Dist. NC	Durham, North Carolina
31	Sweet Caporal	150	Factory 25, 2nd Dist. VA	Richmond, Virginia
32	Sweet Caporal	350	Factory 25, 2nd Dist. VA	Richmond, Virginia
33	Sweet Caporal	350-460	Factory 30, 2nd Dist. NY	New York, New York
34	Piedmont	350-460	Factory 25, 2nd Dist. VA	Richmond, Virginia
35	Sweet Caporal	150	Factory 30, 2nd Dist. NY	New York, New York
36	Piedmont	150	Factory 25, 2nd Dist. VA	Richmond, Virginia
37	Sweet Caporal	350	Factory 30, 2nd Dist. NY	New York, New York
38	Piedmont	350	Factory 25, 2nd Dist. VA	Richmond, Virginia

## **T206 Back Survey**

During the time period from the fall of 1997 through the end of 1999 the authors conducted a T206 back survey for the express purpose of validating the relative rarity of the various backs. Top collectors, dealers, and hobby veterans were contacted with a questionnaire asking about specific back types in their collection along with backs they had previously owned. A total of 45 individuals participated in this survey and 437,553 T206 cards were studied. The six toughest back types were included in this survey and the results follow.

This study clearly corroborates our current ranking of backs in order of rarity. Out of a total of 437,553 cards the following were noted:

1. **Broad Leaf, 460 subjects** – 8 cards (approximately 1 in every 54,694 cards)
2. **Drum, 350 subjects** – 29 cards (approximately 1 in every 15,088 cards)
3. **Uzit**– 63 cards (approximately 1 in every 6,945 cards)
4. **Lenox** (no designation as to brown or black) – 112 cards (approximately 1 in every 3,907 cards)
5. **Broad Leaf, 350 subjects** – 160 cards (approximately 1 in every 2,735 cards)
6. **Carolina Brights** – 368 cards (approximately 1 in every 1,189 cards)

The only surprise was probably the Broad Leaf 460. This is most likely due to the fact that many back collectors are more properly categorized as “brand” collectors. Generically the Drum brand back is definitely rarer than the Broad Leaf; but the Broad Leaf 460 series is considerably rarer as a distinct back.

One back excluded from the survey was the Ty Cobb back. With only 12 examples known; this brand is unquestionably the rarest.

## **Front/Back Combinations**

The front/back combinations are one of the keys to unlocking the T206 set. There are five distinct codes that 516 of the 527 cards can be fit into. The final 11 cards break the typical pattern and need to be considered separately as to back availability. All of these codes are documented in the Master Checklist section of the Appendix to this book.

## **Premiums Associated With More Difficult Backs**

Any serious discussions regarding T206 backs, naturally leads to a discussion of value or premium over the common back prices. Following estimated retail values are presented as guidelines for common card fronts with difficult backs in collector grade VG/EX condition:

- Broad Leaf, 460 subjects (\$1,400)
- Drum (\$1,250)
- Uzit (\$500)

- Hindu Red (\$250)
- Lenox (\$350)
- Blank Backs (\$200)
- Broad Leaf, 350 subjects (\$150)
- Carolina Brights (\$125)
- Hindu Brown (\$75)

No retail prices have been provided for Old Mill (So.) Overprint and Piedmont Factory 42 as there is no established market value.

This discussion gets much more subjective and therefore more complicated when it extends to premiums paid for Hall of Fame players with difficult backs. In most cases the multiple paid is less as the premium is more directed toward the back of the card than the front.

## Rarities

The word rarity is synonymous with certain subjects in the T206 set. To this day this represents the key attribute that has given the set such notoriety over the years. It is also what keeps collectors scanning stacks of commons to find the previously undiscovered variation. Although any discussion about rarity always starts with the “Big 4” of Wagner, Plank, Magie and Doyle it doesn’t end there. In this chapter we will discuss the rarities in four different categories: The Big 4, Ty Cobb back, name alterations, Demmitt/O’Hara team changes and isolated variations. Additionally a scarcity ranking of the top 30 cards is provided

### **The “Big 4”**

Up until recently rarity discussions always centered around the “Big 3” of Wagner, Plank and Magie. Believe it or not some level of comfort was offered in that at least 60 or so individuals could attain every subject in the set as it was only limited to how many Wagner cards existed. The rules have now changed. With the recent find of an additional example of the Doyle variation and the prominent national auction where a “good” example of one sold for \$178,598 it is clear that this card has rightfully expanded the ranks to the “Big 4”.

### ***Doyle (N.Y. Natl., hands above head)***

The Doyle variation is a card of Joe Doyle who played for the New York Highlanders (Americans) from 1906 to 1910. Amazing that a player with a lackluster career of 22 wins vs. 21 losses would create such an impact on the hobby. It appears the trouble started when early on in production they depicted this card with a designation of “Nat’l”. One could hypothesize that he was mistaken for Larry Doyle who played for the New York Nationals at the time. Whatever the reason; early on in production the error was identified and the “Nat’l” designation was simply removed. The first time this variation was discovered was 1981 by Wisconsin dealer Larry Fritsch. One morning while filling an order for a T206 New York team set, he came across a card of Doyle, hands over head, N.Y. Nat’l. At first, he was puzzled by this card and was unable to find any record in his checklists or personal collection. This was the first discovery of the Joe Doyle variation. Larry proceeded to place several ads in hobby magazines offering twice the current value for any T206 Doyle card. The Doyle cards pour in, however none were the Doyle variation. The next example was discovered by Maryland dealer Bill Hughes in 1987. This example was eventually sold for \$10,000 to Larry Fritsch. Since this time only two other examples of this card have surfaced. One is the example that was won in a 2000 Ron Oser auction by a prominent hobbyist for \$178,598 and the other one was a “walk in” at a Pennsylvania card show. With fewer than 10 known examples this is undoubtedly the rarest card in the T206 set, unseating Wagner which previously held this distinctive position.

<Incorporate image of Doyle card...variation and production version>

## **Wagner**

It is rare for there to be a consensus in any field of collecting about what is the very best item in a given field. The T206 of Honus Wagner is the rare exception. This card stands alone in stature, value and desirability above all other baseball cards, and represents the very heart and soul of the entire baseball card collecting world. It is true that both the Doyle and Ty Cobb back cards are rarer; but the Wagner card is unique in that it's great rarity transcends just the world of card collecting. Legend has it that Wagner demanded that the tobacco companies stop issuing his card because he did not want to encourage youngsters to smoke, thus causing its great rarity. Controversy over this account has been fueled by Wagner's well known use of chewing tobacco in his later years, encouraging speculation that his card was pulled from the set because he wanted more money to cooperate. The legend of the T206 Wagner card is, in fact, 100% true. This famous legend is actually verified by period documentation. An article appearing in the October 24, 1912 edition of the Sporting News details the circumstances of Wagner's refusal to be included in the set. When Wagner's permission was sought for inclusion in the set, the Pirate shortstop actually sent a check for \$10 to the Pittsburgh sportswriter who had been hired by the American Tobacco Company to sign up Wagner and the rest of the Pirate players for inclusion. Wagner did this, according to the article, because he did not want to be responsible for costing the sportswriter the money he could have earned for securing Wagner's cooperation. So, rather than asking for more money, so strong was Wagner's desire not to have his picture packaged with tobacco products that he was willing to have it cost him money. According to the article, the sportswriter refused to cash the check, and though he thought very highly of Wagner before, he was left with an even higher opinion of Wagner as a gentleman after this exchange.

Once you get past the folklore, this is in fact a very rare and desirable card in that somewhere between 75 and 100 authentic examples exist. The card has only been found with a Piedmont and Sweet Caporal back. All but 2 examples are found with the Sweet Caporal back leading some to believe the two examples with the Piedmont back were never put into production. Only 10 of the known examples are in crease-free condition. The finest example which is in Nrmt/Mt condition recently sold for \$1,265,000 making it the first card to ever sell for over \$1 million.

[<incorporate images of Wagner card>](#)

## **Plank**

The portrait of Plank is undoubtedly the most confusing production rarity in the set. While all of the other significant rarities can be explained by either documented accounts (Wagner) or production errors that were later corrected (Doyle and Magie) there are no good explanations for why the Plank card appears in such limited quantities. Early speculation was that the plate used to print this subject broke early on in the production process. This can be quickly discounted as it is noted that the Plank card is found both in the 150 and the 350 series

adding further confusion as to why so few were produced. It is noted that although Plank was over halfway to his overall career mark of 326 wins, similar to Wagner, he was remarkably missing from most of the tobacco issues of the day. His individual appearance was limited to the relatively obscure T204 Ramly and T5 Pinkerton issues. Even though this card is only found with a Sweet Caporal back, the fact that it can be found both in the 150 or 350 series leaves us with a question as to why the card is any rarer than any other Sweet Caporal 150 subject. This is a mystery that will probably never be solved.

<incorporate image of Plank card>

### ***Magee (Magie)***

The Magie variation resulted from a misspelling of Sherry Magee's name on the portrait design of his card. His name was spelled "Magie" instead of the correct spelling of "Magee". This variation is only found with a Piedmont 150 back. This correction was made early on in the production process. Although Sherry was a formidable offensive player batting almost .300 in his first 5 years as he entered the 1909 season; it is surprising that they stopped production to make this change as this is the only spelling error that was ever corrected in the midst of its production.

<incorporate images of Magee....both variation and corrected versions>

### **Ty Cobb Back**

The Ty Cobb with a Ty Cobb back is by definition a back variation. Still any discussion of T206 rarities would be remiss without a discussion of this incredible rarity. This variation is universally recognized as one of the greatest and most desirable of all baseball card rarities. With only 12 currently known to exist it is surpassed only by the Doyle card in rarity and carries a mystique that will leave collectors wondering for years to come why it was never produced in mass for production. This card is only found with a Ty Cobb red background portrait front. As opposed to having the normal matte front of other T206s, this card has a glossy front similar to T213 Type Two cards. This is the only T206 that carries the factory designation of Factory 33, 4th Dist. NC which was located in Durham, North Carolina. Until recently only 6 examples were known to the hobby. Five newly discovered cards were found by a non-collector who came across them in a book while going through his great grandfathers old papers. He discovered them a dozen years ago; but, only recently became aware of their great rarity and value. All 5 examples were auctioned by Robert Edwards auctions in 1997. More recently a proof or sample card was discovered. It differed from the other examples in that the card was obviously hand cut and was devoid of the glossy front of the other examples.

<incorporate images of Ty Cobb Back>

### **Name Alterations**

Name alterations are non-production variations that are created through breakdowns in the production process. They result from part of the printing plate deteriorating or breaking down over a long period of time resulting in a new variation of the card. Although a number of these have been identified (discussed further under isolated variations), only those for which two or more examples have been noted are included as true variations. Until a second variation is found isolated variations are just that as they could have been caused by something obscuring the printing plate. To date three that fall into this category have been identified. It is especially interesting that, for each one of these variations, cards can be found that show the transition from the production version of the card to the variation. All three are rare and desirable as to date very few have surfaced. It should be expected that as more collectors become aware of these variations more will surface. Following describes and depicts these three variations.

#### ***Bud Sharpe (spelled "Shappe")***

The name alteration of this variation resulted from the bottom stem of the "R" breaking off.

<incorporate images of production version...partial...full variation>

#### ***Fred Snodgrass batting (missing "S" in Snodgrass)***

The name alteration of this variation resulted from the "S" breaking off.

<incorporate images of production version...partial...full variation>

#### ***Fred Snodgrass catching (missing "S" in Snodgrass)***

The name alteration of this variation resulted from the "S" breaking off. The fact that both Snodgrass designs share the same variation leads one to the logical assumption that the name plates were used for various designs throughout the production process.

<incorporate images of production version...partial...full variation>

### **Demmitt/O'Hara Team Changes**

Discussion of the Demmitt and O'Hara St. Louis variations are usually discussed together as many aspects of the variations seem to mirror each other. Ray Demmitt played for the New York Highlanders in 1909 and was traded to the St. Louis Browns for the 1910 season where his play was limited to 10 games. He then disappeared from major league box scores until 1914 when he was signed by Detroit and was quickly dealt to the Chicago Americans. In similar fashion Bill O'Hara played for the New York Giants in 1909 and was traded to the St. Louis Cardinals for the 1910 season where he played only 9 games; the last major league games he would play. St. Louis versions of these players were produced depicting the team change; but, were only produced with the Polar Bear back. It is interesting to note that the Demmitt variation shows him in a St Louis uniform whereas the O'Hara variation shows him in a blank uniform. Additionally, both

versions of the Demmitt card spell out the entire word “American” in the caption. These are the only cards in the entire set where American it is not abbreviated. Although both the Demmitt and O’Hara cards are believed to be rare; they are not believed to be any rarer than any other Polar Bear back card. High grade examples do demand a premium as Polar Bear cards are difficult to find in high grade due to product staining which was common.

<incorporate images of both common and rare designs of each player>

### **Isolated Variations**

Now we move into a sticky area. When is a variation truly a variation vs. just an anomaly? It is the belief of the authors that until a second example of a variation is discovered the example needs to effectively sit in isolation until it can be considered a true variation. Larry Fritsch did this for years until his isolated Doyle card became bona fide variation. At the same time the Tinker portrait that excluded the name of “Tinker” and simply displays “Chicago, Nat’l” will need to sit in isolation until his twin brother is uncovered. It is important that known examples of isolated variations are identified and catalogued as this is the only way additional examples will ever come to light. These variations will be separated into two categories; isolated name variations and isolated design variations. Following are descriptions of these variation types and the known examples of each.

**Isolated Name Alterations** - Variations created through breakdowns in the production process. These can be caused either by the printing plate deteriorating or by something obscuring the printing plate. The former would probably result in multiple occurrences while the latter would be more isolated. Following are examples of some isolated name variations:

Red Murray (portrait) (last name spelled "Murr'y")

Joe Tinker (portrait) ("Tinker" missing)

<incorporate image of each>

**Isolated Design Variations** – Unexplained design variations from the production version that is in the set. Examples of these include a card of Bill Hinchman (Cleveland) which is known to carry a semi-colon instead of a comma between the name and the team designation and Simon Nicholls (hands on knees) where the variation includes a light but unmistakable "A" on the players cap.

### **Other Scarce Cards**

In addition to the cards described above there are a number of other cards that are scarce relative to the other cards in the set. These can be categorized as subjects resulting from team changes, issued on in the 150 series and horizontal cards issued beyond the 150 series.

**Team changes** – The next group of scarce cards have a common thread of being related to team changes that were reflected on that latter version of the

card. Following identifies the players, the team they were traded from and the team they were traded to:

Kid Elberfeld	New York, Amer.	Washington, Amer.
George Browne	Chicago, Nat'l	Washington, Amer.
Frank Smith	Chicago, Amer	Boston, Amer
Carl Lundgren	Chicago, Nat't	Kansas City
Red Kleinow	New York, Amer.	Boston, Amer.
Bill Dahlen	Boston, Nat'l	Brooklyn, Nat'l

In all cases except the Lundgren the second card with the new team is the design that is scarce. It is interesting to note that Lundgren was the only player to be traded during the 1909 season as opposed to the others that were traded during 1910

<incorporate images of each players common and scarce variation of the card...consider incorporating picture with above matrix>

**150 Series Only** – There were 9 cards in addition to Honus Wagner that were only issued in the 150 series and are therefore scarcer than typical cards that appeared in more than one series. They include George Brown (Browne) (Chicago), Mordecai Brown (Cubs on shirt) (HOF), Al Burch (batting), Mike Donlin (fielding), Johnny Evers (Cubs) (blue sky) (HOF), Harry Pattee (horizontal), Barney Peltz (horizontal), Mike Powers and Ed Reulbach (glove showing).

**Horizontal Cards Issued Beyond the 150 Series** – All 6 of the horizontal cards are considered more difficult. Obviously the two issued only in the 150 series are the scarcest. The other 4 are still considered more difficult than typical common cards and include Joe Birmingham (horizontal), George Mullin (throwing) (horizontal), Danny Murphy (throwing) (horizontal) and Jack Powell (horizontal).

**The List Goes On** – One can continue through the list and identify relative levels of rarity. For example there are other cards issued in the 150 series and sparingly in the 350 series that are known to be scarcer than cards issued initially in the 350 series.

## Scarcity Ranking

The following table details the 30 scarcest cards in the set in what is believed to be their order of scarcity.

### T206 SCARCITY RANKING

Rank	Nbr	Code	Name	Team	League
1	143a	*	Joe Doyle (N.Y. Natl., hands above head)	N. Y. Nat'l.	National
2	95b	5	Ty Cobb (red portrait) (HOF) Ty Cobb back	Detroit	American
3-5 Tie	428b	3	Bud Sharpe ML (last name spelled "Shappe")	Newark	Minor
3-5 Tie	442b	3	Fred Snodgrass (batting) (missing "S" in Snodgrass)	N. Y. Nat'l	National
3-5 Tie	443b	5	Fred Snodgrass (catching) (missing "S" in Snodgrass)	N. Y. Nat'l	National
6	486	*	Honus Wagner (HOF)	Pittsburgh	National
7	385	*	Eddie Plank (HOF)	Phila. Amer.	American
8	287a	*	Sherry Magie (Magee)	Phila. Nat'l.	National
9-10 Tie	122b	*	Ray Demmitt (St. Louis Amer.)	St. Louis Amer.	American
9-10 Tie	355b	*	Bill O'Hara (St. Louis)	St. Louis Nat'l.	National
11	155b	*	Kid Elberfeld (portrait) (Washington)	Washington	American
12	438b	*	Frank Smith (Chicago & Boston)	Chic. & Bost. Am.	American
13	55b	*	George Brown (Browne) (Washington)	Washington	American
14	285a	*	Carl Lundgren (Chicago)	Chicago Nat'l.	National
15	249a	5	Red Kleinow (Boston)	Boston	American
16	115b	*	Bill Dahlen (Brooklyn)	Brooklyn	National
17-25 Tie	127	1	Mike Donlin (fielding)	N. Y. Nat'l.	National
17-25 Tie	371	1	Harry Pattee (horizontal)	Brooklyn	National
17-25 Tie	388	1	Mike Powers	Phila. Amer.	American
17-25 Tie	57	1	Mordecai Brown (Cubs on shirt) (HOF)	Chicago Nat'l.	National
17-25 Tie	162	1	Johnny Evers (Cubs) (blue sky) (HOF)	Chicago Nat'l.	National
17-25 Tie	396	1	Ed Reulbach (glove showing)	Chicago Nat'l.	National
17-25 Tie	373	1	Barney Peltz (horizontal photo)	St. Louis Amer.	American
17-25 Tie	59	1	Al Burch (batting)	Brooklyn	National
17-25 Tie	55a	1	George Brown (Browne) (Chicago)	Chicago Nat'l.	National
26-29 Tie	339	2	George Mullin (throwing) (horizontal)	Detroit	American
26-29 Tie	342	2	Danny Murphy (throwing) (horizontal)	Phila. Amer.	American
26-29 Tie	387	2	Jack Powell (horizontal)	St. Louis Amer.	American
26-29 Tie	41	2	Joe Birmingham (horizontal)	Cleveland	American
30	Var.	Var.	Var. subjects issued in 150 and sparingly in 350 series	Various	Various

## Appendix A: Master Checklist

Nmbr	Code	Name	Team	League
<b>ISSUED CARDS:</b>				
1	5	Ed Abbaticchio (blue sleeves)	Pittsburgh	National
2	2	Ed Abbaticchio (brown sleeves)	Pittsburgh	National
3	3	Fred Abbott ML	Toledo	Minor
4	3	Bill Abstein	Pittsburgh	National
5	3	Doc Adkins ML	Baltimore	Minor
6	2	Whitey Alperman (stripes on cap)	Brooklyn	National
7	2	Red Ames (hands at chest)	N. Y. Nat'l	National
8	5	Red Ames (hands above head)	N. Y. Nat'l	National
9	2	Red Ames (portrait)	N. Y. Nat'l	National
10	3	John Anderson ML	Providence	Minor
11	3	Frank Arellanes	Boston Amer.	American
12	3	Herman Armbruster ML	St. Paul	Minor
13	3	Harry Arndt ML	Providence	Minor
14	3	Jake Atz	Chicago Amer.	American
15	5	Frank (Home Run) Baker (R) (HOF)	Phila. Amer.	American
16	2	Neal Ball (New York)	N. Y. Amer.	American
17	4	Neal Ball (Cleveland)	Cleveland	American
18	3	Jap Barbeau	St. Louis Nat'l.	National
19	3	Cy Barger ML	Rochester	Minor
20	3	Jack Barry (Philadelphia)	Phila. Amer.	American
21	3	Shad Barry ML (Milwaukee)	Milwaukee	Minor
22	3	Jack Bastian SL	San Antonio	Southern
23	3	Emil Batch ML	Rochester	Minor
24	2	Johnny Bates ("B" on cap)	Boston Nat'l.	National
25	3	Harry Bay SL	Nashville	Southern
26	2	Ginger Beaumont	Boston Nat'l.	National
27	3	Fred Beck ("B" on cap and sleeve)	Boston Nat'l.	National
28	3	Beals Becker ("B" on uniform)	Boston Nat'l.	National
29	3	Jake Beckley (HOF)	Kansas City	Minor
30	2	George Bell (hands above head)	Brooklyn	National
31	4	George Bell (pitching follow thru)	Brooklyn	National
32	5	Chief Bender (no trees) (HOF)	Phila. Amer.	American
33	5	Chief Bender (with trees) (HOF)	Phila. Amer.	American
34	2	Chief Bender (portrait) (HOF)	Phila. Amer.	American
35	2	Bill Bergen (batting)	Brooklyn	National
36	4	Bill Bergen (catching)	Brooklyn	National
37	5	Heinie Berger	Cleveland	American
38	3	Bill Bernhard SL	Nashville	Southern
39	4	Bob Bescher (hands in air)	Cincinnati	National
40	3	Bob Bescher (portrait)	Cincinnati	National
41	2	Joe Birmingham (horizontal)	Cleveland	American
42	3	Lena Blackburne ML	Providence	Minor

43	3	Jack Bliss	St. Louis Nat'l.	National
44	2	Frank Bowerman ("B" on uniform)	Boston Nat'l.	National
45	2	Bill Bradley (portrait)	Cleveland	American
46	5	Bill Bradley (with bat)	Cleveland	American
47	3	Dave Brain ML	Buffalo	Minor
48	2	Kitty Bransfield	Phila. Nat'l.	National
49	3	Roy Brashear ML	Kansas City	Minor
50	3	Ted Breitenstein SL	New Orleans	Southern
51	2	Roger Bresnahan (portrait) (HOF)	St. Louis Nat'l.	National
52	3	Roger Bresnahan (batting) (HOF)	St. Louis Nat'l.	National
53	2	Al Bridwell (portrait, no cap)	N. Y. Nat'l	National
54	4	Al Bridwell (portrait, with cap)	N. Y. Nat'l	National
55a	1	George Brown (Browne) (Chicago)	Chicago Nat'l.	National
55b	*	George Brown (Browne) (Washington)	Washington	American
56	5	Mordecai Brown (Chicago on shirt) (HOF)	Chicago Nat'l.	National
57	1	Mordecai Brown (Cubs on shirt) (HOF)	Chicago Nat'l.	National
58	2	Mordecai Brown (portrait) (HOF)	Chicago Nat'l.	National
59	1	Al Burch (batting)	Brooklyn	National
60	5	Al Burch (fielding)	Brooklyn	National
61	3	Fred Burchell ML	Buffalo	Minor
62	3	Jimmy Burke ML	Indianapolis	Minor
63	3	Bill Burns	Chicago Amer.	American
64	3	Donie Bush	Detroit	American
65	3	John Butler ML	Rochester	Minor
66	3	Bobby Byrne	St. Louis Nat'l.	National
67	4	Howie Camnitz (arm at side)	Pittsburgh	National
68	2	Howie Camnitz (arms folded)	Pittsburgh	National
69	4	Howie Camnitz (hands above head)	Pittsburgh	National
70	3	Billy Campbell	Cincinnati	National
71	3	Scoops Carey SL	Memphis	Southern
72	3	Charley Carr ML	Indianapolis	Minor
73	3	Bill Carrigan	Boston Amer.	American
74	3	Doc Casey ML	Montreal	Minor
75	3	Peter Cassidy ML	Baltimore	Minor
76	4	Frank Chance (batting) (HOF)	Chicago Nat'l.	National
77	2	Frank Chance (red portrait) (HOF)	Chicago Nat'l.	National
78	5	Frank Chance (yellow portrait) (HOF)	Chicago Nat'l.	National
79	3	Bill Chappelle ML	Rochester	Minor
80	3	Chappie Charles	St. Louis Nat'l.	National
81	4	Hal Chase (holding trophy)	N. Y. Amer.	American
82	5	Hal Chase (blue portrait)	N. Y. Amer.	American
83	2	Hal Chase (pink portrait)	N. Y. Amer.	American
84	5	Hal Chase (black cap)	N. Y. Amer.	American
85	2	Hal Chase (white cap)	N. Y. Amer.	American
86	2	Jack Chesbro (HOF)	N. Y. Amer.	American
87	2	Ed Cicotte (Black Sox)	Boston Amer.	American
88	3	Bill Clancy ML	Buffalo	Minor

89	3	Josh Clark ML	Columbus	Minor
90	2	Fred Clarke (batting) (HOF)	Pittsburgh	National
91	2	Fred Clarke (portrait) (HOF)	Pittsburgh	National
92	2	J. J. (Nig) Clarke (Cleveland)	Cleveland	American
93	3	Bill Clymer ML	Columbus	Minor
94	2	Ty Cobb (green portrait) (HOF)	Detroit	American
95	5	Ty Cobb (red portrait) (HOF)	Detroit	American
96	5	Ty Cobb (bat off shoulder) (HOF)	Detroit	American
97	2	Ty Cobb (bat on shoulder) (HOF)	Detroit	American
98	3	Cad Coles SL	Augusta	Southern
99	3	Eddie Collins (Philadelphia) (portrait) (HOF)	Phila. Amer.	American
100	3	Jimmy Collins (Minneapolis) (HOF)	Minneapolis	Minor
101	3	Bunk Congalton ML	Columbus	Minor
102	2	Wid Conroy (fielding)	Washington	American
103	5	Wid Conroy (with bat)	Washington	American
104	2	Harry Covalski (Coveleski)	Phila. Nat'l	National
105	2	Doc Crandall (portrait, no cap)	N. Y. Nat'l.	National
106	4	Doc Crandall (portrait, with cap)	N. Y. Nat'l.	National
107	3	Bill Cranston SL	Memphis	Southern
108	3	Gavvy Cravath ML	Minneapolis	Minor
109	2	Sam Crawford (throwing) (HOF)	Detroit	American
110	5	Sam Crawford (with bat) (HOF)	Detroit	American
111	3	Birdie Cree	N. Y. Amer.	American
112	2	Lou Criger	St. Louis Amer.	American
113	2	Dode Criss	St. Louis Amer.	American
114	3	Monte Cross ML	Indianapolis	Minor
115a	2	Bill Dahlen (Boston)	Boston Nat'l.	National
115b	*	Bill Dahlen (Brooklyn)	Brooklyn	National
116	3	Paul Davidson ML	Indianapolis	Minor
117	2	George Davis (Chicago) (HOF)	Chicago Amer.	American
118	5	Harry Davis (Philadelphia, Davis on front)	Phila. Amer.	American
119	2	Harry Davis (Philadel., H. Davis on front)	Phila. Amer.	American
120	3	Frank Delehanty ML (Delahanty, Louisville)	Louisville	Minor
121	2	Jim Delehanty (Delahanty, Washington)	Washington	American
122a	3	Ray Demmitt (New York)	N. Y. Amer.	American
122b	*	Ray Demmitt (St. Louis Amer.)	St. Louis Amer.	American
123	3	Rube Dessau ML	Baltimore	Minor
124	2	Art Devlin	N. Y. Nat'l.	National
125	4	Josh DeVore	N. Y. Nat'l.	National
126	3	Bill Dineen (Dinneen)	St. Louis Amer.	American
127	1	Mike Donlin (fielding)	N. Y. Nat'l.	National
128	2	Mike Donlin (seated)	N. Y. Nat'l.	National
129	5	Mike Donlin (with bat)	N. Y. Nat'l.	National
130	2	Jiggs Donohue (Donahue)	Chicago Amer.	American
131	2	Wild Bill Donovan (portrait)	Detroit	American
132	3	Wild Bill Donovan (throwing)	Detroit	American
133	2	Red Dooin	Phila. Nat'l	National

134	5	Mickey Doolan (batting)	Phila. Nat'l	National
135	3	Mickey Doolan (fielding)	Phila. Nat'l	National
136	2	Mickey Doolin (Doolan)	Phila. Nat'l	National
137	3	Gus Dorner ML	Kansas City	Minor
138	5	Patsy Dougherty (arm in air)	Chicago Amer.	American
139	2	Patsy Dougherty (portrait)	Chicago Amer.	American
140	5	Tom Downey (batting)	Cincinnati	National
141	3	Tom Downey (fielding)	Cincinnati	National
142	3	Jerry Downs ML	Minneapolis	Minor
143a	*	Joe Doyle (N.Y. Natl., hands above head)	N. Y. Nat'l.	National
143b	3	Joe Doyle (N.Y., hands above head)	N. Y.	American
144	4	Larry Doyle (N.Y. Natl., portrait)	N. Y. Nat'l.	National
145	2	Larry Doyle (N.Y. Natl., throwing)	N. Y. Nat'l.	National
146	5	Larry Doyle (N.Y. Natl., with bat)	N. Y. Nat'l.	National
147	3	Jean Dubuc	Cincinnati	National
148	4	Hugh Duffy (HOF)	Chicago Amer.	American
149	3	Jack Dunn ML (Baltimore)	Baltimore	Minor
150	3	Joe Dunn (Brooklyn)	Brooklyn	National
151	2	Bull Durham	N. Y. Nat'l.	National
152	3	Jimmy Dygert	Phila. Amer.	American
153	3	Ted Easterly	Cleveland	American
154	3	Dick Egan	Cincinnati	National
155a	2	Kid Elberfeld (portrait) (NY)	N. Y. Amer.	American
155b	*	Kid Elberfeld (portrait) (Washington)	Washington	American
156	5	Kid Elberfeld (fielding)	Washington	American
157	3	Roy Ellam SL	Nashville	Southern
158	3	Clyde Engle	N. Y. Amer.	American
159	3	Steve Evans	St. Louis Nat'l.	National
160	2	Johnny Evers (portrait) (HOF)	Chicago Nat'l.	National
161	5	Johnny Evers (Chicago) (yellow sky) (HOF)	Chicago Nat'l.	National
162	1	Johnny Evers (Cubs) (blue sky) (HOF)	Chicago Nat'l.	National
163	2	Bob Ewing	Cincinnati	National
164	3	Cecil Ferguson	Boston Nat'l.	National
165	2	Hobe Ferris	St. Louis Amer.	American
166	5	Lou Fiene (portrait)	Chicago Amer.	American
167	5	Lou Fiene (throwing)	Chicago Amer.	American
168	3	Steamer Flanagan ML	Buffalo	Minor
169	3	Art Fletcher	N. Y. Nat'l.	National
170	2	Elmer Flick (HOF)	Cleveland	American
171	4	Russ Ford	N. Y. Amer.	American
172	3	Ed Foster SL	Charleston	Southern
173	3	Jerry Freeman ML	Toledo	Minor
174	4	John Frill	N. Y. Amer.	American
175	3	Charlie Fritz SL	New Orleans	Southern
176	3	Art Fromme	Cincinnati	National
177	4	Chick Gandil (Black Sox)	Chicago Amer.	American
178	2	Bob Ganley	Washington	American

179	3	John Ganzel ML	Rochester	Minor
180	3	Harry Gasper	Cincinnati	National
181	4	Rube Geyer	St. Louis Nat'l.	National
182	2	George Gibson	Pittsburgh	National
183	2	Billy Gilbert	St. Louis Nat'l.	National
184	2	Wilbur Goode (Good)	Cleveland	American
185	3	Bill Graham (St. Louis)	St. Louis Amer.	American
186	3	Peaches Graham (Boston)	Boston Nat'l.	National
187	3	Dolly Gray	Washington	American
188	3	Ed Greminger SL	Montgomery	Southern
189	5	Clark Griffith (batting) (HOF)	Cincinnati	National
190	2	Clark Griffith (portrait) (HOF)	Cincinnati	National
191	3	Moose Grimshaw ML	Toronto	Minor
192	3	Bob Groom	Washington	American
193	3	Tom Guiheen SL	Portsmouth	Southern
194	2	Ed Hahn	Chicago Amer.	American
195	3	Bob Hall ML	Baltimore	Minor
196	3	Bill Hallman ML	Kansas City	Minor
197	3	Jack Hannifan ML	Jersey City	Minor
198	3	Bill Hart SL (Little Rock)	Little Rock	Southern
199	3	Jimmy Hart SL (Montgomery)	Montgomery	Southern
200	3	Topsy Hartsel	Phila. Amer.	American
201	3	Jack Hayden ML	Indianapolis	Minor
202	3	J. Ross Helm SL	Columbus	Southern
203	2	Charlie Hemphill (stripes on cap)	N. Y. Amer.	American
204	4	Buck Herzog (Boston)	Boston Nat'l.	National
205	2	Buck Herzog (New York)	N. Y. Nat'l.	National
206	3	Gordon Hickman SL	Mobile	Southern
207	2	Bill Hinchman (Cleveland)	Cleveland	American
208	3	Harry Hinchman ML (Toledo)	Toledo	Minor
209	3	Dick Hoblitzell	Cincinnati	National
210	3	Danny Hoffman (St. Louis)	St. Louis Amer.	American
211	3	Izzy Hoffman ML (Providence)	Providence	Minor
212	3	Solly Hofman	Chicago Nat'l.	National
213	3	Bock Hooker SL	Lynchburg	Southern
214	3	Del Howard (Chicago)	Chicago Nat'l.	National
215	3	Ernie Howard SL (Savannah)	Savannah	Southern
216	4	Harry Howell (hand at waist)	St. Louis Amer.	American
217	3	Harry Howell (portrait)	St. Louis Amer.	American
218	3	Miller Huggins (hands at mouth) (HOF)	Cincinnati	National
219	3	Miller Huggins (portrait) (HOF)	Cincinnati	National
220	3	Rudy Hulswitt	St. Louis Nat'l.	National
221	4	John Hummel	Brooklyn	National
222	3	George Hunter	Brooklyn	National
223	2	Frank Isbell	Chicago Amer.	American
224	2	Fred Jacklitsch	Phila. Nat'l.	National
225	3	Jimmy Jackson ML	Baltimore	Minor

226	5	Hughie Jennings (one hand) (HOF)	Detroit	American
227	5	Hughie Jennings (two hands) (HOF)	Detroit	American
228	2	Hughie Jennings (portrait) (HOF)	Detroit	American
229	5	Walter Johnson (glove at chest) (R) (HOF)	Washington	American
230	2	Walter Johnson (portrait) (R) (HOF)	Washington	American
231	2	Fielder Jones (Chicago, hands at hips)	Chicago Amer.	American
232	2	Fielder Jones (Chicago, portrait)	Chicago Amer.	American
233	3	Davy Jones (Detroit)	Detroit	American
234	2	Tom Jones (St. Louis)	St. Louis Nat'l.	National
235	3	A. O. (Dutch) Jordan SL (Atlanta)	Atlanta	Southern
236	5	Tim Jordan (Brooklyn, batting)	Brooklyn	National
237	2	Tim Jordan (Brooklyn, portrait)	Brooklyn	National
238	5	Addie Joss (hands at chest) (HOF)	Cleveland	American
239	2	Addie Joss (portrait) (HOF)	Cleveland	American
240	2	Ed Karger	Cincinnati	National
241	2	Willie Keeler (portrait) (HOF)	N. Y. Amer.	American
242	2	Willie Keeler (with bat) (HOF)	N. Y. Amer.	American
243	3	Joe Kelley (HOF)	Toronto	Minor
244	3	J.F. Kiernan SL	Columbia	Southern
245	2	Ed Killian (hands at chest)	Detroit	American
246	3	Ed Killian (portrait)	Detroit	American
247	3	Frank King SL	Danville	Southern
248	3	Rube Kisinger ML	Buffalo	Minor
249a	5	Red Kleinow (Boston) (catching)	Boston	American
249b	3	Red Kleinow (New York) (catching)	N. Y. Amer.	American
250	2	Red Kleinow (New York) (with bat)	N. Y. Amer.	American
251	2	Johnny Kling	Chicago Nat'l.	National
252	3	Otto Knabe	Phila. Nat'l.	National
253	3	Jack Knight (portrait)	N. Y. Amer.	American
254	3	Jack Knight (with bat)	N. Y. Amer.	American
255	2	Ed Konetchy (glove above head)	St. Louis Nat'l.	National
256	5	Ed Konetchy (glove near ground)	St. Louis Nat'l.	National
257	3	Harry Krause (pitching) (white cap)	Phila. Amer.	American
258	3	Harry Krause (portrait)	Phila. Amer.	American
259	3	Rube Kroh	Chicago Nat'l.	National
260	3	Otto Kruger ML	Columbus	Minor
261	3	James Lafitte SL	Macon	Southern
262	2	Nap Lajoie (portrait) (HOF)	Cleveland	American
263	2	Nap Lajoie (throwing) (HOF)	Cleveland	American
264	5	Nap Lajoie (with bat) (HOF)	Cleveland	American
265	2	Joe Lake (New York)	N. Y. Amer.	American
266	4	Joe Lake (St. Louis, ball in hand)	St. Louis Amer.	American
267	5	Joe Lake (St. Louis, no ball, r.h. visible)	St. Louis Amer.	American
268	3	Frank LaPorte	N. Y. Amer.	American
269	5	Arlie Latham	N. Y. Nat'l.	National
270	3	Bill Lattimore ML	Toledo	Minor
271	3	Jimmy Lavender ML	Providence	Minor

272	5	Tommy Leach (bending over)	Pittsburgh	National
273	2	Tommy Leach (portrait) (yellow background)	Pittsburgh	National
274	5	Lefty Leifield (batting)	Pittsburgh	National
275	2	Lefty Leifield (pitching)	Pittsburgh	National
276	3	Ed Lennox	Brooklyn	National
277	3	Harry Lentz SL (Sentz)	Little Rock	Southern
278	2	Glenn Liebhardt	Cleveland	American
279	2	Vive Lindaman ("B" on cap)	Boston Nat'l.	National
280	3	Perry Lipe SL	Richmond	Southern
281	3	Paddy Livingstone (Livingston)	Phila. Amer.	American
282	2	Hans Lobert	Cincinnati	National
283	3	Harry Lord	Boston Amer.	American
284	2	Harry Lumley	Brooklyn	National
285a	*	Carl Lundgren (Chicago)	Chicago Nat'l.	National
285b	3	Carl Lundgren ML (Kansas City)	Kansas City	Minor
286	3	Nick Maddox	Pittsburgh	National
287a	*	Sherry Magee (Magee)	Phila. Nat'l.	National
287b	2	Sherry Magee (portrait)	Phila. Nat'l.	National
288	5	Sherry Magee (with bat)	Phila. Nat'l.	National
289	3	Bill Malarkey ML	Buffalo	Minor
290	3	Billy Maloney ML	Rochester	Minor
291	3	George Manion SL	Columbia	Southern
292	2	Rube Manning (batting)	N. Y. Amer.	American
293	5	Rube Manning (pitching)	N. Y. Amer.	American
294	2	Rube Marquard (hands at side) (R) (HOF)	N. Y. Nat'l.	National
295	4	Rube Marquard (pitching) (R) (HOF)	N. Y. Nat'l.	National
296	3	Rube Marquard (portrait) (R) (HOF)	N. Y. Nat'l.	National
297	3	Doc Marshall	Brooklyn	National
298	5	Christy Mathewson (dark cap) (HOF)	N. Y. Nat'l.	National
299	2	Christy Mathewson (portrait) (HOF)	N. Y. Nat'l.	National
300	2	Christy Mathewson (white cap) (HOF)	N. Y. Nat'l.	National
301	3	Al Mattern	Boston Nat'l.	National
302	3	John McAleese	St. Louis Amer.	American
303	3	George McBride	Washington	American
304	3	Pat McCauley SL	Portsmouth	Southern
305	3	Moose McCormick	N. Y. Nat'l.	National
306	3	Pryor McElveen	Brooklyn	National
307	3	Dan McGann ML	Milwaukee	Minor
308	3	Jim McGinley ML	Toronto	Minor
309	3	Joe McGinnity (HOF)	Newark	Minor
310	3	Stoney McGlynn ML	Milwaukee	Minor
311	2	John McGraw (finger in air) (HOF)	N. Y. Nat'l.	National
312	4	John McGraw (glove at hip) (HOF)	N. Y. Nat'l.	National
313	2	John McGraw (portrait, no cap) (HOF)	N. Y. Nat'l.	National
314	4	John McGraw (portrait, w/cap) (HOF)	N. Y. Nat'l.	National
315	2	Harry McIntyre (Brooklyn) (McIntire)	Brooklyn	National
316	5	Harry McIntyre (Brooklyn & Chicago) (McIntire)	Brklyn & Chic	National

317	3	Matty McIntyre (Detroit)	Detroit	American
318	3	Larry McLean	Cincinnati	National
319	2	George McQuillan (ball in hand)	Phila. Nat'l.	National
320	5	George McQuillan (with bat)	Phila. Nat'l.	National
321	2	Fred Merkle (portrait)	N. Y. Nat'l.	National
322	4	Fred Merkle (throwing)	N. Y. Nat'l.	National
323	3	George Merritt ML	Jersey City	Minor
324	5	Chief Meyers	N. Y. Nat'l.	National
325	3	Clyde Milan	Washington	American
326	3	Dots Miller (Pittsburgh)	Pittsburgh	National
327	3	Molly Miller SL (Dallas)	Dallas	Southern
328	3	Bill Milligan ML	Jersey City	Minor
329	3	Fred Mitchell ML (Toronto)	Toronto	Minor
330	3	Mike Mitchell (Cincinnati)	Cincinnati	National
331	3	Dan Moeller ML	Jersey City	Minor
332	3	Carlton Molesworth SL	Birmingham	Southern
333	3	Herbie Moran ML (Providence)	Providence	Minor
334	3	Pat Moran (Chicago)	Chicago Nat'l.	National
335	3	George Moriarty	Detroit	American
336	3	Mike Mowrey	Cincinnati	National
337	3	Dom Mullaney SL	Jacksonville	Southern
338	3	George Mullen (Mullin)	Detroit	American
339	2	George Mullin (throwing) (horizontal)	Detroit	American
340	5	George Mullin (with bat)	Detroit	American
341	5	Danny Murphy (batting)	Phila. Amer.	American
342	2	Danny Murphy (throwing) (horizontal)	Phila. Amer.	American
343	3	Red Murray (batting)	N. Y. Nat'l.	National
344	4	Red Murray (portrait)	N. Y. Nat'l.	National
345	3	Chief Myers (Meyers) (batting)	N. Y. Nat'l.	National
346	3	Chief Myers (Meyers) (fielding)	N. Y. Nat'l.	National
347	3	Billy Nattress ML	Buffalo	Minor
348	4	Tom Needham	Chicago Nat'l.	National
349	2	Simon Nicholls (hands on knees) (plain cap)	Phila. Amer.	American
350	3	Simon Nichols (Nicholls) (batting)	Phila. Amer.	American
351	2	Harry Niles	Boston Amer.	American
352	3	Rebel Oakes	Cincinnati	National
353	3	Frank Oberlin ML	Minneapolis	Minor
354	3	Peter O'Brien ML	St. Paul	Minor
355a	3	Bill O'Hara (New York)	N. Y. Nat'l.	National
355b	*	Bill O'Hara (St. Louis)	St. Louis Nat'l.	National
356	4	Rube Oldring (batting)	Phila. Amer.	American
357	2	Rube Oldring (fielding, stripes on cap)	Phila. Amer.	American
358	5	Charley O'Leary (hands on knees)	Detroit	American
359	2	Charley O'Leary (portrait)	Detroit	American
360	3	William J. O'Neil ML	Minneapolis	Minor
361	3	Al Orth SL	Lynchburg	Southern
362	3	William Otey SL	Norfolk	Southern

363	5	Orval Overall (hand face level)	Chicago Nat'l.	National
364	5	Orval Overall (hands waist level)	Chicago Nat'l.	National
365	2	Orval Overall (portrait)	Chicago Nat'l.	National
366	2	Frank Owen	Chicago Amer.	American
367	3	George Paige SL	Charleston	Southern
368	2	Fred Parent	Chicago Amer.	American
369	3	Dode Paskert	Cincinnati	National
370	2	Jim Pastorius ("B" on cap)	Brooklyn	National
371	1	Harry Pattee (horizontal)	Brooklyn	National
372	4	Billy Payne	Chicago Amer.	American
373	1	Barney Peltz (horizontal photo)	St. Louis Amer.	American
374	5	Barney Peltz (vertical photo)	St. Louis Amer.	American
375	3	Hub Perdue SL	Nashville	Southern
376	3	George Perring	Cleveland	American
377	3	Arch Persons SL	Montgomery	Southern
378	4	Francis (Big Jeff) Pfeffer	Chicago Nat'l.	National
379	3	Jake Pfeister (Pfiester) (seated)	Chicago Nat'l.	National
380	5	Jake Pfeister (Pfiester) (throwing)	Chicago Nat'l.	National
381	3	Jimmy Phelan ML	Providence	Minor
382	3	Eddie Phelps	St. Louis Nat'l.	National
383	3	Deacon Phillippe	Pittsburgh	National
384	3	Ollie Pickering ML	Minneapolis	Minor
385	*	Eddie Plank (HOF)	Phila. Amer.	American
386	3	Phil Poland ML	Baltimore	Minor
387	2	Jack Powell (horizontal)	St. Louis Amer.	American
388	1	Mike Powers	Phila. Amer.	American
389	3	Billy Purtell	Chicago Amer.	American
390	3	Ambrose Puttman ML	Louisville	Minor
391	3	Lee Quillen ML	Minneapolis	Minor
392	3	Jack Quinn	N. Y. Amer.	American
393	3	Newt Randall ML	Milwaukee	Minor
394	3	Bugs Raymond	N. Y. Nat'l.	National
395	3	Ed Reagan SL	New Orleans	Southern
396	1	Ed Reulbach (glove showing)	Chicago Nat'l.	National
397	5	Ed Reulbach (no glove showing)	Chicago Nat'l.	National
398	3	Dutch Revelle SL	Richmond	Southern
399	3	Bob Rhoades (Rhoads) (hands at chest)	Cleveland	American
400	3	Bob Rhoades (Rhoads) (rt. arm extend)	Cleveland	American
401	3	Charlie Rhodes	St. Louis Nat'l.	National
402	2	Claude Ritchey	Boston Nat'l.	National
403	3	Lou Ritter ML	Kansas City	Minor
404	3	Ike Rockenfeld SL	Montgomery	Southern
405	3	Claude Rossman	Detroit	American
406	2	Nap Rucker (portrait)	Brooklyn	National
407	5	Nap Rucker (throwing)	Brooklyn	National
408	3	Dick Rudolph ML	Toronto	Minor
409	3	Ray Ryan SL	Roanoke	Southern

410	2	Germany Schaefer (Detroit)	Detroit	American
411	5	Germany Schaefer (Washington)	Washington	American
412	3	George Schirm	Buffalo	Minor
413	3	Larry Schlafly ML	Newark	Minor
414	4	Admiral Schlei (batting)	N. Y. Nat'l.	National
415	2	Admiral Schlei (catching)	N. Y. Nat'l.	National
416	4	Admiral Schlei (portrait)	N. Y. Nat'l.	National
417	3	Boss Schmidt (portrait)	Detroit	American
418	2	Boss Schmidt (throwing)	Detroit	American
419	3	Ossee Schreck ML	Columbus	Minor
420	2	Wildfire Schulte (front view) (Cubs on shirt)	Chicago Nat'l.	National
421	4	Wildfire Schulte (back view)	Chicago Nat'l.	National
422	3	Jim Scott	Chicago Amer.	American
423	3	Charles Seitz SL	Norfolk	Southern
424	2	Cy Seymour (batting)	N. Y. Nat'l.	National
425	4	Cy Seymour (portrait)	N. Y. Nat'l.	National
426	5	Cy Seymour (throwing)	N. Y. Nat'l.	National
427	3	Spike Shannon ML	Kansas City	Minor
428a	3	Bud Sharpe ML	Newark	Minor
428b	3	Bud Sharpe ML (last name spelled "Shappe")	Newark	Minor
429	3	Shag Shaughnessy SL	Roanoke	Southern
430	2	Al Shaw (St. Louis)	St. Louis Nat'l.	National
431	3	Hunky Shaw (Providence) ML	Providence	Minor
432	4	Jimmy Sheckard (glove showing)	Chicago Nat'l.	National
433	2	Jimmy Sheckard (no glove showing)	Chicago Nat'l.	National
434	2	Bill Shipke	Washington	American
435	3	Jimmy Slagle ML	Baltimore	Minor
436	3	Carlos Smith SL (Shreveport)	Shreveport	Southern
437	2	Frank Smith (Chicago) (F. Smith on front)	Chicago Amer.	American
438a	3	Frank Smith (Chicago) (white cap)	Chicago Amer.	American
438b	*	Frank Smith (Chicago & Boston)	Chic & Bost Am.	American
439	4	"Happy" Smith (Brooklyn)	Brooklyn	National
440	3	Heinie Smith ML (Buffalo)	Buffalo	Minor
441	3	Sid Smith SL (Atlanta)	Atlanta	Southern
442a	3	Fred Snodgrass (batting)	N. Y. Nat'l.	National
442b	3	Fred Snodgrass (batting) (missing "S" in Snodgrass)	N. Y. Nat'l	National
443a	5	Fred Snodgrass (catching)	N. Y. Nat'l.	National
443b	5	Fred Snodgrass (catching) (missing "S" in Snodgrass)	N. Y. Nat'l	National
444	2	Bob Spade	Cincinnati	National
445	3	Tris Speaker (R) (HOF) (Boston on uniform)	Boston Amer.	American
446	2	Tubby Spencer	Boston Amer.	American
447	5	Jake Stahl (glove shows)	Boston Amer.	American
448	2	Jake Stahl (no glove shows) (stripes on cap)	Boston Amer.	American
449	3	Oscar Stanage	Detroit	American
450	3	Dolly Stark SL	San Antonio	Southern
451	3	Charlie Starr	Boston Nat'l.	National
452	2	Harry Steinfeldt (portrait)	Chicago Nat'l.	National

453	5	Harry Steinfeldt (with bat)	Chicago Nat'l.	National
454	3	Jim Stephens	St. Louis Amer.	American
455	2	George Stone	St. Louis Amer.	American
456	4	George Stovall (batting)	Cleveland	American
457	2	George Stovall (portrait)	Cleveland	American
458	3	Sam Strang ML	Baltimore	Minor
459	5	Gabby Street (catching)	Washington	American
460	3	Gabby Street (portrait)	Washington	American
461	2	Billy Sullivan	Chicago Amer.	American
462	3	Ed Summers	Detroit	American
463	3	Bill Sweeney (Boston) ("B" on cap and uniform)	Boston Nat'l.	National
464	5	Jeff Sweeney (New York)	N. Y. Amer.	American
465	3	Jesse Tannehill (Washington)	Washington	American
466	2	Lee Tannehill (Chicago) (L. Tannehill on front)	Chicago Amer.	American
467	5	Lee Tannehill (Chicago) (Tannehill on front)	Chicago Amer.	American
468	3	Dummy Taylor ML	Buffalo	Minor
469	2	Fred Tenney	N. Y. Nat'l.	National
470	3	Tony Thebo SL	Waco	Southern
471	3	Jake Thielman ML	Louisville	Minor
472	3	Ira Thomas	Phila. Amer.	American
473	3	Woodie Thornton SL	Mobile	Southern
474	5	Joe Tinker (bat off shoulder) (HOF)	Chicago Nat'l.	National
475	5	Joe Tinker (bat on shoulder) (HOF)	Chicago Nat'l.	National
476	2	Joe Tinker (hands on knees) (HOF)	Chicago Nat'l.	National
477	2	Joe Tinker (portrait) (HOF)	Chicago Nat'l.	National
478	3	John Titus	Phila. Nat'l.	National
479	2	Terry Turner	Cleveland	American
480	3	Bob Unglaub	Washington	American
481	3	Juan Violat SL (Viola)	Jacksonville	Southern
482	2	Rube Waddell (portrait) (HOF)	St. Louis Amer.	American
483	2	Rube Waddell (throwing) (HOF)	St. Louis Amer.	American
484	2	Heinie Wagner (bat on left) ("B" on cap and uniform)	Boston Amer.	American
485	5	Heinie Wagner (bat on right shoulder)	Boston Amer.	American
486	*	Honus Wagner (HOF)	Pittsburgh	National
487	2	Bobby Wallace (HOF)	St. Louis Amer.	American
488	2	Ed Walsh (HOF)	Chicago Amer.	American
489	3	Jack Warhop	N. Y. Amer.	American
490	2	Jake Weimer	N. Y. Nat'l.	National
491	3	James Westlake SL	Danville	Southern
492	4	Zack Wheat (R) (HOF)	Brooklyn	National
493	5	Doc White (Chicago) (pitching)	Chicago Amer.	American
494	2	Doc White (Chicago) (portrait)	Chicago Amer.	American
495	3	Foley White SL (Houston)	Houston	Southern
496	3	Jack White ML (Buffalo)	Buffalo	Minor
497	2	Kaiser Wilhelm (hands at chest)	Brooklyn	National
498	5	Kaiser Wilhelm (with bat)	Brooklyn	National
499	3	Ed Willett	Detroit	American

500	5	Ed Willetts (Willett)	Detroit	American
501	2	Jimmy Williams	St. Louis Amer.	American
502	2	Vic Willis (portrait)	Pittsburgh	National
503	5	Vic Willis (batting)	St. Louis Nat'l.	National
504	5	Vic Willis (throwing)	St. Louis Nat'l.	National
505	3	Owen Wilson	Pittsburgh	National
506	5	Hooks Wiltse (pitching)	N. Y. Nat'l.	National
507	2	Hooks Wiltse (portrait, no cap)	N. Y. Nat'l.	National
508	4	Hooks Wiltse (portrait, with cap)	N. Y. Nat'l.	National
509	3	Lucky Wright ML	Toledo	Minor
510	5	Cy Young (with glove) (HOF)	Cleveland	American
511	2	Cy Young (bare hand) (HOF)	Cleveland	American
512	2	Cy Young (portrait) (HOF)	Cleveland	American
513	3	Irv Young ML (Minneapolis)	Minneapolis	Minor
514	3	Heinie Zimmerman	Chicago Nat'l.	National

**527 different**

***ISOLATED VARIATIONS:***

19i	3	Cy Barger ML (bottom of "T" missing)	Rochester	Minor
207i	2	Bill Hinchman (Cleveland) (semi-colon)	Cleveland	American
329i	3	Fred Mitchell ML (missing last "o" in Toronto)	Toronto	Minor
344i	4	Red Murray (portrait) (last name spelled "Murr'y")	N. Y. Nat'l.	National
349i	2	Simon Nicholls (hands on knees) ("A" on cap)	Phila. Amer.	American
477i	2	Joe Tinker (portrait) ("Tinker" missing)	Chicago Nat'l.	National

***IDENTIFIED PRINTING ERRORS:***

24e	2	Johnny Bates (no "B" on cap)	Boston Nat'l.	National
27e	3	Fred Beck (no "B" on cap or sleeve)	Boston Nat'l.	National
28e	3	Beals Becker (no "B" on uniform)	Boston Nat'l.	National
257e	3	Harry Krause (pitching) (gray cap)	Phila. Amer.	American
273e	2	Tommy Leach (portrait) (pink background)	Pittsburgh	National
279e	2	Vive Lindaman (no "B" on cap)	Boston Nat'l.	National
445e	3	Tris Speaker (R) (HOF) (plain uniform)	Boston Amer.	American
463e	3	Bill Sweeney (Boston) (no "B" on cap or uniform)	Boston Nat'l.	National
484e	2	Heinie Wagner (left, no "B" on cap or uniform)	Boston Amer.	American

**PROOF CARDS:**

***UNISSUED (unique front designs):***

U1	Proof	Eddie Collins (Philadelphia) (batting) (HOF)	Phila. Amer.	American
U2	Proof	Scotty Alcock (batting, red background)	Chattanooga	Southern
U3	Proof	Tim Dwyer (portrait, with cap)	Jacksonville	Southern
U4	Proof	John Lee (standing with ball in hand)	Jacksonville	Southern
U5	Proof	Fleet Mayberry (pitching)	Danville	Southern
U6	Proof	Harre Meek (batting, yellow background)	Chattanooga	Southern
U7	Proof	Champ Osteen (batting)	Montgomery	Southern
U8	Proof	Joe Pepe (leaping)	Montgomery	Southern

U9	Proof	Andy Roth (portrait, no cap)	Jacksonville	Southern
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**ISSUED (note from description that most have slight variations from the regular issued card):**

6v	Proof	Whitey Alperman (no stripes on cap)	Brooklyn	National
48v	Proof	Kitty Bransfield (no name, b&w collar)	Phila. Nat'l.	National
203v	Proof	Charlie Hemphill (no stripes on cap)	N. Y. Amer.	American
251v	Proof	Johnny Kling (gray collar)	Chicago Nat'l.	National
349v	Proof	Simon Nicholls (hands on knees) (no "A" on uniform)	Phila. Amer.	American
357v	Proof	Rube Oldring (fielding, plain cap)	Phila. Amer.	American
370v	Proof	Jim Pastorius (plain cap)	Brooklyn	National
420v	Proof	Wildfire Schulte (front view) (Chicago on shirt)	Chicago Nat'l.	National
448v	Proof	Jake Stahl (no glove shows) (plain cap)	Boston Amer.	American
512v	Proof	Cy Young (portrait, white uniform) (HOF)	Cleveland	American

### Code Key:

Following identifies each of these codes and the associated backs. Note that the starting point for these codes originated from the codes developed by Lew Lipset in his 1986 Encyclopedia of Baseball Cards – Volume 3.

### **Code 1 = Players issued only in the 150 series**

There are 9 subjects only available in the 150 series with the following backs:

- El Principe De Gales
- Hindu (brown)
- Old Mill
- Piedmont, 150 subjects
- Sovereign, 150 subjects
- Sweet Caporal, 150 subjects, factory 25
- Sweet Caporal, 150 subjects, factory 30
- Sweet Caporal, 150 subjects, factory 649

### **Code 2 = Players issued in the 150 series and the 350 series**

There are 143 subjects available first in the 150 series and then again in the 350 series with the following backs:

- El Principe De Gales
- Hindu (brown)
- Old Mill
- Piedmont, 150 subjects
- Piedmont, 350 subjects
- Sovereign, 150 subjects
- Sovereign, 350 subjects
- Sweet Caporal, 150 subjects, factory 25
- Sweet Caporal, 350 subjects, factory 25
- Sweet Caporal, 150 subjects, factory 30
- Sweet Caporal, 350 subjects, factory 30
- Sweet Caporal, 150 subjects, factory 649

***Code 3 = Players issued only in the 350 series***

There are 252 subjects only available in the 350 series with the following backs:

- American Beauty, 350 subjects (with frame line)
- Broad Leaf, 350 subjects
- Carolina Brights
- Cycle, 350 subjects
- Drum
- El Principe De Gales
- Hindu (brown) (Southern League players only)
- Old Mill
- Piedmont, 350 subjects
- Polar Bear
- Sovereign, 350 subjects
- Sweet Caporal, 350 subjects, factory 25
- Sweet Caporal, 350 subjects, factory 30
- Tolstoi

***Code 4 = Players issued only in the 460 series***

There are 39 subjects only available in the 460 series with the following backs:

- American Beauty, 460 subjects
- Broad Leaf, 460 subjects
- Cycle, 460 subjects
- El Principe De Gales
- Hindu (red)
- Lenox
- Old Mill
- Piedmont, 350-460 subjects, factory 25
- Piedmont, 350-460 subjects, factory 42
- Polar Bear
- Sovereign, 460 subjects
- Sweet Caporal, 350-460 subjects, factory 25
- Sweet Caporal, 350-460 subjects, factory 30
- Sweet Caporal, 350-460 subjects, factory 42
- Sweet Caporal, 350-460 subjects, factory 42 (with scroll)
- Tolstoi
- Uzit

***Code 5 = Players issued in the 350 series and the 460 series***

There are 73 subjects available first in the 350 series and then again in the 460 series with the following backs:

- American Beauty, 350 subjects (no frame line)
- American Beauty, 350 subjects (with frame line)
- American Beauty, 460 subjects

- Broad Leaf, 350 subjects
- Broad Leaf, 460 subjects
- Carolina Brights
- Cycle, 350 subjects
- Cycle, 460 subjects
- Drum
- El Principe De Gales
- Hindu (red)
- Lenox
- Old Mill
- Piedmont, 350 subjects
- Piedmont, 350-460 subjects, factory 25
- Piedmont, 350-460 subjects, factory 42
- Polar Bear
- Sovereign, 350 subjects
- Sovereign, 460 subjects
- Sweet Caporal, 350 subjects, factory 25
- Sweet Caporal, 350-460 subjects, factory 25
- Sweet Caporal, 350 subjects, factory 30
- Sweet Caporal, 350-460 subjects, factory 30
- Sweet Caporal, 350-460 subjects, factory 42
- Sweet Caporal, 350-460 subjects, factory 42 (with scroll)
- Tolstoi
- Uzit

**Code \* = *Special cards, see individual breakdown below.***

There are 11 subjects for which the patterns described above don't fit. Following identifies the backs available for each:

**55b. George Brown (Browne), Washington**

- American Beauty, 350 subjects (with frame line)
- Broad Leaf, 350 subjects
- Carolina Brights
- Cycle, 350 subjects
- Drum
- El Principe De Gales
- Old Mill
- Piedmont, 350 subjects
- Polar Bear
- Sovereign, 350 subjects
- Sweet Caporal, 350 subjects, factory 25
- Sweet Caporal, 350 subjects, factory 30
- Tolstoi

**115b. Bill Dahlen, Brooklyn**

- American Beauty, 350 subjects (with frame line)
- Broad Leaf, 350 subjects
- Carolina Brights
- Cycle, 350 subjects
- Drum
- El Principe De Gales
- Old Mill
- Piedmont, 350 subjects
- Polar Bear
- Sovereign, 350 subjects
- Sweet Caporal, 350 subjects, factory 25
- Sweet Caporal, 350 subjects, factory 30
- Tolstoi

**122b. Ray Demmitt, St. Louis, Amer.**

- Polar Bear

**143a. Joe Doyle, (hands above head), N.Y. Nat'l.**

- Piedmont, 350 subjects

**155b. Kid Elberfeld (portrait), Washington**

- American Beauty, 350 subjects (with frame line)
- Broad Leaf, 350 subjects
- Carolina Brights
- Cycle, 350 subjects
- Drum
- El Principe De Gales
- Old Mill
- Piedmont, 350 subjects
- Polar Bear
- Sovereign, 350 subjects
- Sweet Caporal, 350 subjects, factory 25
- Sweet Caporal, 350 subjects, factory 30
- Tolstoi

**285a. Carl Lundgren, Chicago**

- El Principe De Gales
- Hindu (brown)
- Old Mill
- Piedmont, 150 subjects
- Sovereign, 150 subjects
- Sweet Caporal, 150 subjects, factory 25
- Sweet Caporal, 150 subjects, factory 30

- Sweet Caporal, 150 subjects, factory 649

**287a Sherry Magie (Magee) Phila. Nat'l.**

- Piedmont, 150 subjects

**355b. Bill O'Hara, St. Louis Nat'l.**

- Polar Bear

**385. Eddie Plank, Phila. Amer.**

- Sweet Caporal, 150 subjects, factory 25
- Sweet Caporal, 350 subjects, factory 25

(Note: The Plank card has been seen with a Piedmont, 150 subjects back. This card was in the Barry Halper collection and was a printing error. The card had a white background, instead of the regular blue, and had an irregular cut.)

**438b. Frank Smith, Chicago and Boston Amer.**

- American Beauty, 460 subjects
- Broad Leaf, 460 subjects
- Cycle, 460 subjects
- El Principe De Gales
- Hindu (red)
- Lenox
- Old Mill
- Piedmont, 350-460 subjects, factory 25
- Piedmont, 350-460 subjects, factory 42
- Polar Bear
- Sovereign, 460 subjects
- Sweet Caporal, 350-460 subjects, factory 25
- Sweet Caporal, 350-460 subjects, factory 30
- Sweet Caporal, 350-460 subjects, factory 42
- Sweet Caporal, 350-460 subjects, factory 42 (with scroll)
- Tolstoi
- Uzit

**486. Honus Wagner, Pittsburg**

- Piedmont, 150 subjects (2 known)
- Sweet Caporal, 150 subjects, factory 25
- Sweet Caporal, 150 subjects, factory 30 (1 known)

## Appendix B: PRICE HISTORY

The road from a penny to \$1.265 million dollars. A chronological listing of T206 prices throughout the years.

- 1909 Collector John Wagner of Pennsylvania purchases a Topsy Hartsel from a friend for a penny.
- 1940 Advertised Prices: Wagner \$2.50, Plank \$1.00
- 1940 Noteworthy Transaction: Jefferson Burdick pays \$25.00 to John Wagner for a Wagner card.
- 1946 Advertised Prices: Wagner \$25, Plank \$10, Commons 4 cents, Southern leaguers 20 cents
- 1955 Advertised Prices: Wagner \$50, Plank \$10, Commons 5 cents, Southern leaguers 25 cents.
- 1960 Advertised Prices: Wagner \$50, Plank \$10, Commons 10 cents, Southern leaguers 50 cents, Demmitt and O'Hara variations \$1.00
- 1962 Noteworthy Transactions: Based on auction sales from 1961, these were the average prices for T206 cards: Commons 10 cents, Southern leaguers 25 cents, Demmitt and O'Hara variations \$6.00, Kleinow/Dahlen/Lundgren were \$0.25 to \$1.00. Brown/Elberfeld (Washington)/Magie/, and Demmitt (NY!) \$2.00, Ty Cobb with the Cobb back \$5.00
- 1966 The Richard S. Egan book lists the Wagner value at \$50 with many collectors believing the true value to be five times that. Common cards are priced at 55 cents.
- 1970 Noteworthy Transactions: Bill Haber purchases a T206 Wagner from Wirt Gammon for \$500, Frank Nagy of Michigan is offered \$800 for his copy of the Wagner card believed at that time to be 1 of only 7 known
- 1972 Noteworthy Transactions: Bill Mastro of Bernardsville, New Jersey (with assistance from Dan Dischley) purchases a T206 Wagner card from an unknown collector for \$1,500 at the New York Collectors Convention.
- 1975 Advertised Prices: Commons 60 cents, Minor leaguers are \$1.00, Lajoie (Uzit back) \$75.00.

Noteworthy Transaction: Dan Dischley sells a T206 Honus Wagner for \$1,300 to an anonymous collector. According to Dan, this is the fourth

Wagner that he has found and the fifth he has been involved with either as seller or buyer!

- 1975 Commons are priced from 85 cents to \$1.00, while Hall-of-Famers are priced at \$1.50 to \$3.00. Prices in The Sports Collectors Bible show the Wagner at \$1,500.00, Plank at \$550.00, Demmitt and O'Hara variations at \$30.00, Elberfeld (Washington) \$10.00, Kleinow \$8.00, and Smith (Chicago & Boston) at \$5.00. Minor leaguers are currently 75 cents to \$1.25 and Southern leaguers priced at \$3.00 to \$5.00.
- 1978 Commons are listed for \$2.00
- 1981 Baseball Card Magazine lists the following prices for T206 cards: Commons \$4.00, Minors \$5.00, Southern leaguers \$15.00, Hall-of-Fame players \$15.00 to \$35.00, Cobb \$100.00. The Wagner is listed at \$17,500.00, Plank at \$7,000.00, and Magie \$1,500.00 to \$2,000.
- 1983 T206 cards with the Drum back are priced in the \$25.00 to \$50.00 range.
- 1986 Prices in Lew Lipsets Encyclopedia of Baseball Cards, Volume 3 are as follows:  
Wagner at \$22,000.00, Plank at \$4,500.00, Magie \$2,00.00, and the Demmitt and O'Hara variations at \$500.00 each. Commons are priced between \$12.00 and \$20.00, Hall-of-Famers at \$25.00 and Cobb between \$200.00 and \$300.00. Ty Cobb with the Cobb brand back is listed at \$2,000.00. Premiums are also listed for the tougher backs, with Drum adding \$75.00 to the value. Add-ons for Uzit and Lenox are \$35.00, while Broad Leaf and Carolina Brights add \$15.00 to card values.
- 1987 A T206 Joe Doyle variation is purchased by Larry Fritsch for \$10,000.00 in the Bill Hughes auction.
- 1991 A Wagner card is sold at the Copeland auction for \$451,000.00. It is purchased by Bruce McNall and Wayne Gretzky. Other notable T206 prices realized at this auction included a Mathewson proof card selling for \$3,250.00, Nodgrass (no "S") batting pose for \$3,250.00, Walter Johnson with a Drum back for \$2,250.00, a Carolina Brights back Ty Cobb (red portrait) at \$3,200.00 and a Uzit back Ty Cobb (bat off shoulder) for \$5,500.00
- 1994 A fair to good example of a Ty Cobb with Cobb back is sold for \$20,123 in a Robert Edward Auction.
- 1997 Michael Gidwitz buys the McNall/Gretzky T206 Wagner card for \$640,500.00

2000 A T206 Joe Doyle variation is sold for \$178,598.00 in a Ron Oser auction. Bill Mastro of Mastro Fine Sports Auctions sells the Gidwitz T206 Wagner card to Brian Seigel for \$1.265 Million!

The 2000 edition of the Standard Catalog of Baseball Cards published by Krause added a special section for the T206 errors and variations. Cards and prices are as follows: Shappe (\$850.00), Nodgrass – batting pose (\$2,500.00), Nodgrass – catching pose (\$2,500.00) and the infamous Sweeney – plain white uniform (\$7,500.00). T206 commons in mint condition are priced at \$90.00, while Southern leaguers are priced at \$225.00

## Appendix C: Reference Material

Although there have been few comprehensive works written on the T206 set; there have been some books and articles written over the last 50 years. This is not intended to be a comprehensive listing. Instead it can be considered more like a suggested reading list.

- |      |                        |   |
|------|------------------------|---|
| 1954 | American Tobacco Co.   | <u>Sold American – The First Fifty Years</u><br>1904-1954, The American Tobacco Company                 |
| 1955 | Carter, Lionel         | “The Carter Card Column”, <u>Sport Fan</u> Vol. 5, No. 9 (Nov 1955)                                     |
| 1956 | Cartophilic Society    | <u>The World Tobacco Issues Index</u> , published by The Cartophilic Society of Great Britain (Page 39) |
| 1960 | Burdick, Jefferson R.  | <u>The American Card Catalog</u>  |
| 1962 | Corson, Walter E.      | Issue Dates of T-206 Baseball Cards”, <u>The Sport Hobbyist</u><br>Pages 11-13 (July-Aug. 1962)         |
| 1962 | Barker, Charles “Buck” | “Prices of the T206, etc.”, <u>The Sport Hobbyist</u><br>Pg. 3 (Sept.-Oct. 1962)                        |
| 1963 | Nagy, Frank            | “T-206 Baseball Series, White Border”, <u>The Sport Hobbyist</u><br>Pages 9-13 (Mar.-Apr. 1963)         |
| 1966 | Egan, Richard S.       | <u>T-206 Cigarette Baseball Cards, Part One Baseball Series, White Borders 1909-1910</u>                |
| 1970 | Goczkowski, Ted        | <u>Sport Fan</u> (Nov.-Dec. 1970)   |
| 1971 | Nagy, Frank            | “T-206 Baseball Series, White Border”, <u>The Sport Hobbyist</u><br>Pages 9-12 (Oct.-Nov.-Dec. 1971)    |
| 1972 | Lerner, Irving W.      | <u>Sport Fan</u> (Sept.-Oct. 1972)  |
| 1974 | Egan, Richard S.       | “T-206 White Borders”, <u>The Trader Speaks</u> (Sept. 1974) Pages 4-8                                  |
| 1975 | Sugar, Bert Randolph   | <u>The Sports Collectors Bible</u> (pages 135-137)  |
| 1977 | Halper, Barry          | “Should Wagner move over?”, <u>The Trader Speaks</u> (April 1977) (T206 Collins Proof)                  |
| 1979 | Heitman, William R.    | T206 Back Premiums, <u>The Trader Speaks</u> (November 1979)  |
| 1980 | Heitman, William R.    | <u>T206 The Monster</u> (published by The Sport Americana)  |

- 1981 Lipset, Lew "Tough Treasures: Collecting the T-Cards", Baseball Cards Magazine Vol. 1, No. 2 Autumn 1981, pages 74-88
- 1982 Benjamin, Christopher "The Other John Wagner", The Sport Americana Baseball Card Price Guide #4
- 1983 Lipset, Lew "Tales of T206", Baseball Card Magazine, Vol. 3, No. 1. Spring 1983 Pages 42-49
- 1983 Haber, Bill "T206 Rest in Peace", The Trader Speaks (July 1983) Pages 5-6
- 1986 Lipset, Lew The Encyclopedia of Baseball Cards, Volume 3, 20<sup>th</sup> Century Tobacco Cards 1909-1932
- 1991 Lemke, Bob Sports Collectors Digest (Krause) "T206 Southern Find"
- 1995 Sloate, Barry "The Glorious T206 Set: A Little Piece of Heaven", The Vintage & Classic Baseball Collector (Issue #4) Pages 12-14
- 1995 Hamlin, Judson "T206 Back Collecting: A Closer Look". The Vintage & Classic Baseball Collector (Issue #4) Pages 16-17
- 1997 Olbermann, Keith "How Many Cards in the T206 Set?", The Vintage & Classic Baseball Collector (Issue #9) Pages 22-24
- 1997 Purdy, Dennis C. Jr. "Anatomy of a Find", The Vintage & Classic Baseball Collector (Issue #10) (Cobb with the Cobb backs) Pages 40-41
- 1998 Lemke, Bob Sports Collectors Digest (Krause) T206 Nodgrass error card. September 18, 1998. Page 106.
- 1999 Purdy, Dennis C. Jr. The Vintage & Classic Baseball Collector (Issue #18) Page 111 (Tolstoi factory letter)
- 1999 Bussineau, Greg "T206 – The Ultimate Challenge", PSA Grading Report (No. 10)
- 2000 Olbermann, Keith "Slab This", The Vintage & Classic Baseball Collector (Issue #23) (Doyle variation story) Pages 18-19
- 2000 Olbermann, Keith "Eight Men In", The Vintage & Classic Baseball Collector (Issue #23) (Eight Southern League Proofs) Pages 22-23
- 2000 Lemke, Bob 2000 Standard Catalog of Baseball Cards (Krause)